ST
Number 139
60¢
January 1977

THE COMIC READER

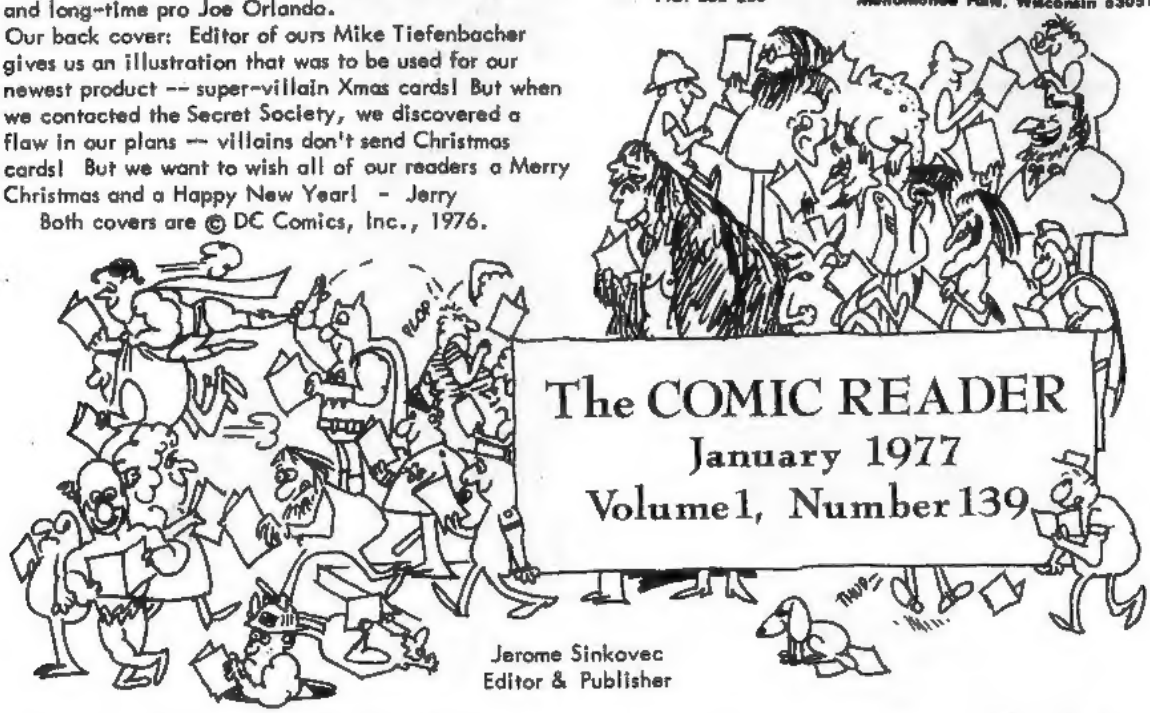
BLACK LIGHTNING

VON EEDEN & JOE

Our front cover: We have a special illustration of DC's brand-new super-hero, Black Lightning. The drawing is the combined effort of new-comer Trevor Von Eeden and long-time pro Joe Orlando.
Our back cover: Editor of ours Mike Tiefenbacher gives us an illustration that was to be used for our newest product -- super-villain Xmas cards! But when we contacted the Secret Society, we discovered a flaw in our plans -- villains don't send Christmas cards! But we want to wish all of our readers a Merry Christmas and a Happy New Year! - Jerry

Both covers are © DC Comics, Inc., 1976.

street ST enterprises
P.O. Box 255 Menomonee Falls, Wisconsin 53051



The COMIC READER

January 1977
Volume 1, Number 139

Jerome Sinkovec
Editor & Publisher

Michael Tiefenbacher
Executive Editor

Andy Hildebrand, Rona Blabbit, Richard Burton
Editorial Commentators

David Finger
Contributing Editor

TABLE OF CONTENTS

Marvel News....3
DC News....5
Gold Key Coming Comics....8
TCR Message....9
Warren Coming Comics....9
Harvey Coming Comics....10
Continuity Associates News....10
Et Al....10
Archie Coming Comics....11
Visual Publications News....12
Media News....12
Pocket Checklist....15
DC Coming Comics....18
Marvel Coming Comics....21

SUBSCRIPTION RATES: For the United States, Canada and Mexico: Sample copy - 60¢, Six issues - $3.50, Twelve issues - $7.00
Overseas subscriptions (sent via air mail): Sample copy - $1.00, Six issues - $7.25, Twelve issues - $14.00

PLEASE: Make all checks and money orders payable to Street Enterprises, not to The Comic Reader. Add 50¢ to checks of Canadian banks for check cashing fees.

CHANGE OF ADDRESS: Notify us of your new address and your old one two weeks before you move.

DEALER RATES: The COMIC READER is available for 50% off the retail price of 60¢ per copy to anyone willing to take 25 or more copies per issue. Twenty five copies @ $7.50 is the minimum order.

AD RATES: Limited space is available at $30 per full page, $17 per half page. Write for details.

BACK ISSUES: Issues No. 92, 94-96, 100-111, 113-116, 118, 120-128, 130, 131, 133-139 are 50¢ each. Those not listed are sold out and we are unaware of any place you can get the issues we are out of.

THE COMIC READER is published monthly, with an added summer special in July, by Street Enterprises, P. O. Box 255, Menomonee Falls, Wisconsin 53051. Phone: (414) 251-6933. Printing by Falls Publishing Company. Entire contents, except where otherwise noted, © copyright 1976 by Street Enterprises. All rights reserved.

Marvel News

Marvel has pared a few more titles in anticipation of their ERB launchings and the other new books they have on deck. Cancelled as of #33 is MARVEL SPOTLIGHT. Features that had been scheduled to appear there will either appear in MARVEL PREMIERE or in another new showcase title. WEREWOLF BY NIGHT is gone as of #43, WEIRD WONDER TALES dead with #22, and TWO-GUN KID is axed again with #136.

Speaking of those new titles, Bill Mantlo and Lee Elias have been assigned to do THE HUMAN FLY, the real-life adventures of a daredevil-stuntman. In addition, Doug Moench and Herb Trimpe will be doing GODZILLA, the infamous Niponese dragon.

Roy Thomas is working on an unusual story, even for WHAT IF? It concerns what might have happened in the non-existant ALL WINNERS #20. The Invaders, following Captain America and Bucky's disappearance in 1944, finish out WWII with The Patriot doubling for Cap. After the war, Harry Truman gathered the remainder of the Invaders and Liberty Legion under the new name, ALL WINNERS SQUAD. (In actuality, ALL WINNERS was cancelled with #19, then revived with #21, which was formerly YOUNG ALLIES. These strange title change/numbering change discrepancies have been laboriously

© 1976, MARVEL COMICS GROUP

Ms. MARVEL
MARVEL COMICS GROUP
30¢
THIS FEMALE FIGHTS BACK!
AMERICA'S NEWEST SUPER HEROINE SENSATION!
Ms. MARVEL
NO, DESTRUCTOR! IF YOU UNLEASH THE POWERS WITHIN THAT BOX--
--THEN SHALL FALL THE FINAL HOUR!

© 1976, MARVEL COMICS GROUP

tracked down by Jim Vadeboncouer, Jr. and will be published sometime next year in his magazine called PROBE.) This is possibly the first issue of WHAT IF? that might actually have happened.

TARZAN will begin with a loose adaptation of TARZAN AND THE JEWELS OF OPAR.

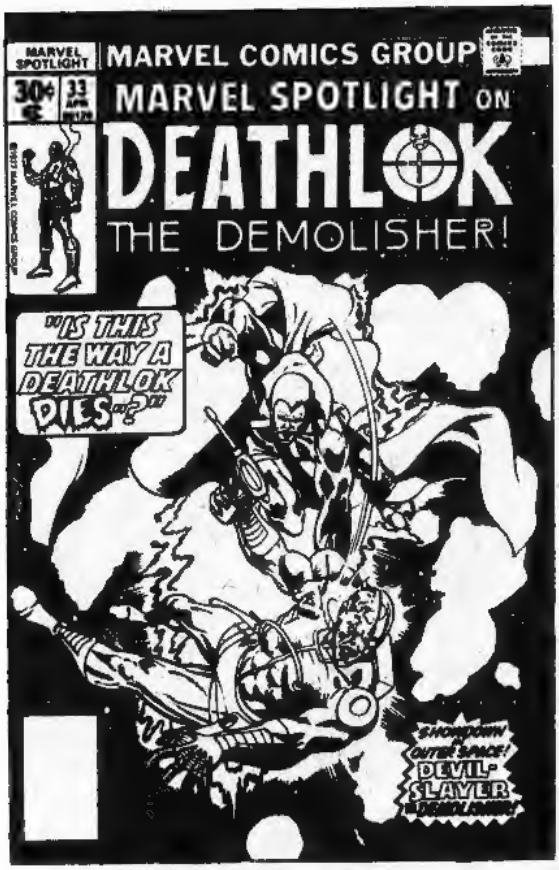
THE ISLAND OF DR. MOREAU movie adaptation will probably appear as a 50¢ color book.

The go-ahead has finally been given on the KISS Magazine. It will probably appear with a thirty-two page comic section.

In THE INVADERS, Master Man, Warrior Woman and Major Victory will appear as will The Mighty Destroyer, revived from the pages of MYSTIC, USA, ALL WINNERS, et al. Surprise -- he's the son of Union Jack! Also, Bucky and Toro will found a kid group in the U.S. called Kid Commandos. The Liberty Legion will appear in a story featuring Japanese-American detention camps.

The 3-D Man will battle The Skrulls in the '50s.

Issues #182 and 183 of FANTASTIC FOUR will be plotted by Len Wein, Archie Goodwin and Jim Shooter, scripted by Bill Mantlo, drawn by Sal Buscema and Joe Sinnott -- all in an attempt to get the book back on schedule (last month's issue was a reprint). Following those two issues, the creative team will be Len Wein, George Perez and Joe Sinnott.



As of this writing there is no definite writer-artist team for DR. STRANGE (and that also was a reprint last month).

The next MARVEL TREASURY EDITION will be entitled THE SENSATIONAL SPIDER-MAN since the AMAZING... and SPECTACULAR... titles are in use elsewhere.

Yellowjacket and The Wasp will appear in MARVEL TEAM-UP in one of the few stories that will actually contain major character development outside the heroes' own book.

Upcoming characters slated to appear in MARVEL TWO-IN-ONE with The Thing include Spider-woman and Ms. Marvel.

Chris Claremont will be taking over the writing of MARVEL TEAM-UP as of #57. Sal Buscema will be doing at least two issues then John Byrne will add the book to his workload. Future team-ups include Black Panther and The Sub-Mariner.

Speaking of John Byrne's workload, he's doing a fill-in IRON FIST with Rudy Nebres, is inking a fill-in CHAMPIONS with George Tuska, and, if LOGAN'S RUN goes beyond adaptation, he'll draw that too.

MARVEL PREVIEW #10 will definitely feature THOR by Len Wein, Jim Starlin and Tony DeZuniga. #11 will feature the return of THE STARLORD and will be by Chris Claremont, John Byrne and Terry Austin.

Guest appearances are numerous these days with Morbius set to appear in a SPECTACULAR SPIDER-MAN, Werewolf By Night in TOMB OF DRACULA, The Punisher in FANTASTIC FOUR, The Red Skull in CAPTAIN AMERICA, Malice and Orb in GHOST RIDER, and The Champions in THE AVENGERS and SUPER-VILLAIN TEAM-UP.

Red Sonja will begin a four-part story with an Olympics-type theme.

George Tuska will be doing an issue of THE AVENGERS as a fill-in.

Ms. Marvel will battle The Vision in MS. MARVEL #5, and Modok will appear in #6 prior to his appearance in IRON MAN ANNUAL #4.

Daredevil will meet yet another new villain-hero (or hero-villain) named Paladin. Gil Kane will be the regular DD artist as of DAREDEVIL #146. Kane is also doing the Armored Avengers issue of WHAT IF? and will be drawing the SPIDER-MAN ANNUAL for 1977.

Tony DeZuniga is doing a substitute issue of THE X-MEN in which they battle Warhawk.

Steve Leialoha is drawing Scott Edelman's RICK JONES five pager for use in one of next year's annuals.

The FANTASTIC FOUR will be meeting Saluum's Seven, The Psycho Man and The Invincible Man.

MARVEL TWO IN ONE
MARVEL COMICS GROUP
MARVEL TWO-IN-ONE
PRESENTS
THE THING
AND
NICK FURY
AGENT OF S.H.I.E.L.D.
YA WOUNDED ME! YA TRIED TA KILL ME! BUT IT DON'T MATTER NONE...
...CAUSE THIS IS THE DAY NICK FURY DIES!
© 1976, MARVEL COMICS GROUP

The Constrictor and The Jack Of Hearts, last seen in DEADLY HANDS OF KUNG FU, will appear in THE INCREDIBLE HULK. The issue following will feature the Bi-Beast who will take over the SHIELD Helecarrier.

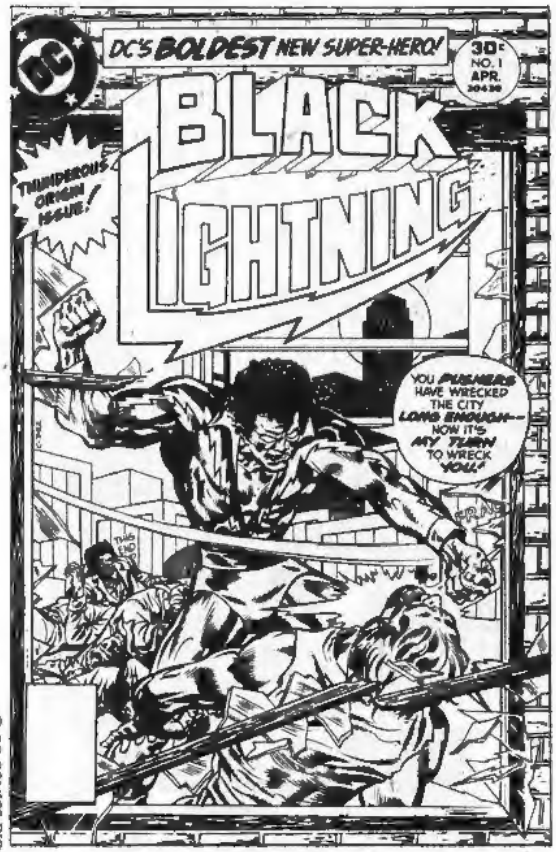
The Spider-Man-Nova team-up will appear, most likely, in May of '77 and will involve the villain, Photon. Meanwhile, The Prowler will battle Spider-Man in THE AMAZING SPIDER-MAN.

Scott Edelman is leaving Marvel staff to go free-lance and his post is being filled by Ed Hannigan.

A future MARVEL PRESENTS The Guardians Of The Galaxy will feature the return of Simon Chane, MIGHTY MAN OF KOBAR, who hasn't been seen since issue #5 of his own magazine in 1949. (What do you know? Actually said that with a straight face.)

© 1976, MARVEL COMICS GROUP

The parade of new DC titles will be continuing in May and June of 1977. Leaving the pages of DC's oldest comic, ADVENTURE COMICS, will be the AQUAMAN strip, which will resume under its own title with #57, August-September, on sale in May. David Michelinie will continue as scripter, Jim Aparo will handle the art and Paul Levitz will be Story Editor.



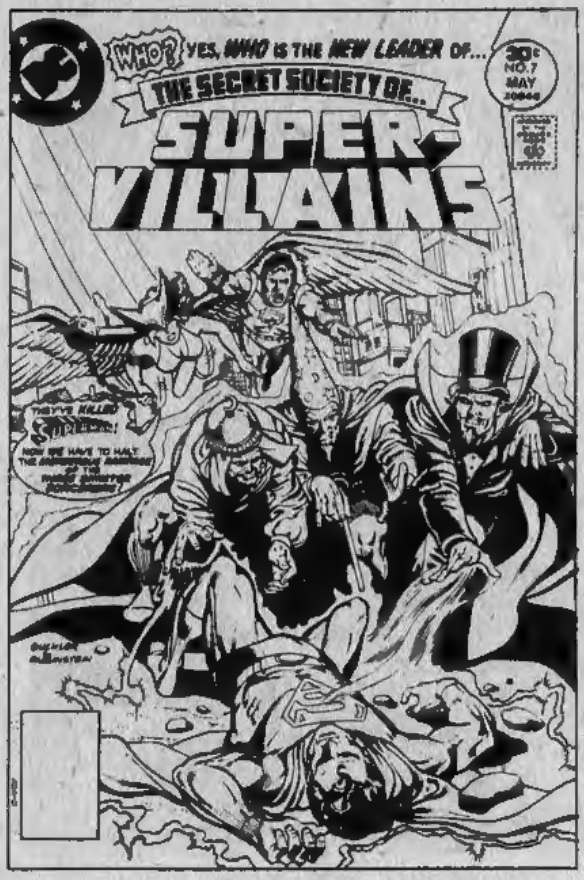
© DC COMICS INC.

This leaves ADVENTURE open and the vacancy will be taken up by an old long-time resident -- SUPERBOY. Picking up plot threads begun in #230 of his own book, Cary Bates will script the series, which will also be edited by Paul Levitz. The artist has not yet been decided. #453, out in June, will be the first SUPERBOY issue, and will probably be a book-lengther. A three-part AQUALAD sequence is scheduled as backup following that.

Meanwhile, it is now confirmed that the LEGION stories in SUPERBOY will be getting a bit more room to breathe as the book has been transformed into a 48 pager, a la JUSTICE LEAGUE. SUPERBOY #227 will be a fill-in issue by Gerry Conway and Joe Staton, while the last AQUAMAN issue of ADVENTURE COMICS, #452, will be a book-lengther.

Story Editor Paul Levitz will be mighty busy in 1977, as another new book has been scheduled. Entitled MEN OF WAR (with no 'All-American' prefix), the first issue of this seven times yearly book will appear in May and will feature a new war series.

SHOWCASE #94 will appear May 31, and instead of HAWKMAN, it will feature a revival of THE DOOM PATROL. However, the line-up will be considerably different from the original, owing in large part to the fact that the original four members were blown up by the remnants of the Brotherhood of Evil in 1968. Paul Kupperberg is scheduled to script. Just as it used to be, SHOWCASE will be edited by whomever is handling the particular new project. Paul Levitz will be the first new Story Editor.



© DC COMICS INC.

The SUPERMAN-MUHAMMED ALI special will appear May 5th. Denny O'Neil, Neal Adams and Dick Giordano are the collaborators. The cover of the book will have a number of famous personalities, including some of the cast of the future SUPERMAN film.

The $1.00, 80 page line will have its share of special issues too. A SUPERMAN issue will be released in August and will contain a new 65 page SUPERMAN story by Marty Pasko. In June, an anthology collection of new super-hero stories will be issued, including stories featuring Batman vs. Kobra, plus, Flash, Aquaman and Green Lantern.

DC SPECIAL and DC SUPER-STARS will occasionally devote themselves to annual issues of already existant titles. Scheduled thus far for DC SUPER-STARS: DC Battle Stars in #15, and Secret Society of Super-Villains in #17. (David Michelinie's new science fiction strip will appear in #16.) DC SPECIAL #29 will feature the new origin of the Justice Society (based upon a true story about why Hitler dropped his plans to invade England) and #30 will feature Sgt. Rock. Other annuals not yet scheduled include BRAVE AND THE BOLD, GHOSTS and THE FLASH.

The Distaster-themed issue of DC SPECIAL will star Batman in a story by Bob Rozakis and John Calnan, Aquaman by Gerry Conway, Don Newton and Dan Adkins, and the Legion of Super-Heroes by Paul Levitz and Arvell Jones. The latter two stories feature each penciller's DC debut.

WEIRD WESTERN TALES has been delayed two weeks until January because the name of the new strip has been changed from THE SAVAGE to BRIAN SAVAGE, SCALPHUNTER due to legal complications with the former name.

The four Ra's Al Ghul stories from BATMAN #232, 242, 243 and 244 will be compiled into a tabloid oversize book, probably to cost $2.00, for March release. Denny O'Neil, Neal Adams, Irv Novick and Dick Giordano did them and Adams will do a new cover. (By the way, the RUDOLPH $2.00 edition was actually LIMITED COLLECTOR'S EDITION #C-50.)

There will probably be a new series of BATMAN AND ROBIN cartoons by Filmation on in the Fall of '77 on CBS.

Dell Books has scheduled a late '77 paperback novel of CHALLENGERS OF THE UNKNOWN by Ron Goulart. There is discussion about doing a similar BLACKHAWK treatment.

THE SUPERMAN FAMILY will feature a regular SUPERMAN story in each issue, written by Marty Pasko. Tom DeFalco will be writing JIMMY OLSEN regularly.

Another three part ENEMY ACE backup is planned for either MEN OF WAR or THE UNKNOWN SOLDIER. Al Milgrom will be inking Joe Kubert's layouts for SGT. ROCK #303. Steve Mitchell is inking a Bill Draut WEIRD WAR TALES story and Jim Aparo and Gray Morrow are doing the covers to WWT #53 and 54 respectively.

© DC COMICS INC.

A very unusual JUSTICE LEAGUE OF AMERICA story coming up will tell how the JLA was almost formed in the '50s and will guest-star '50s DC heroes Superman, Batman, Robin, Captain Comet, Blackhawk, The Flash, J'onn J'onzz, Congorilla, Roy Raymond, Challengers of the Unknown, Jimmy Olsen, Lois Lane and -- Rex the Wonder Dog!

The art team that will do THE NEW GODS is Don Newton on pencils and Dan Adkins on inks. Gerry Conway will script.

Alan Weiss and Joe Rubinstein will be drawing the team-ups in SUPER TEAM-UP. The Atom will be featured therein in a continuing plot-thread in #11-13, teaming up with Supergirl and Flash in #11 and Green Lantern and Hawkman in #12.

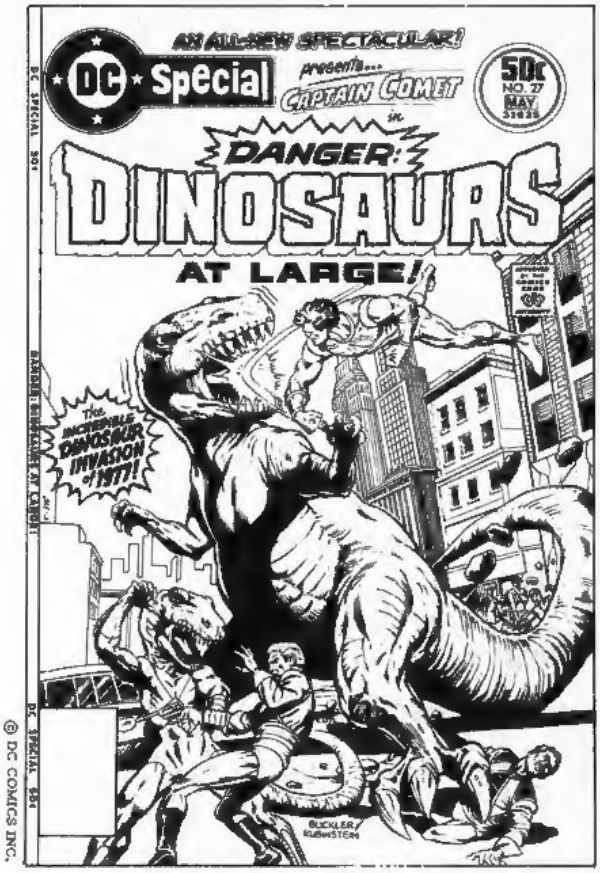
Barbara Gordon's brother (Tony, if Bob Rozakis has been reading Fleisher's Encyclopedia entry) will be re-introduced in BATMAN FAMILY. The Man-Bat strip contained therein will be drawn by Marshall Rogers, and BATMAN FAMILY #13 will feature a full-length story featuring every member of the Batman Family they could logically include.

Joe Staton will take over the art on ALL STAR with #66. Bob Layton will ink. Issue #67 will take the JSA to the center of the earth.

CHALLENGERS OF THE UNKNOWN #82, the second new issue, will take the Challs to Perdition, the town from SWAMP THING #8. Some plot threads -- including Swampy himself -- will be sewn in.

A DC TV COMIC
THE SATURDAY MORNING SUPER-STAR!
WITH ONE MAGIC WORD...
30¢
NO. 29
JUNE
SHAZAM!
THE WORLD'S MIGHTIEST MORTAL
PRINCE LUCIFER HAS MADE IBAC POWERFUL ENOUGH TO DESTROY THE BAD RED CHESS!
NOW I'LL BECOME RIGHTFUL RULER OF THE UNIVERSE! HEH-HEH-HEH!

© DC COMICS INC.



© DC COMICS INC.

Steve Ditko's SHADE, THE CHANGING MAN features a man from another dimension alongside earth who has been framed for treason and must vindicate himself or be executed. (We've seen the first issue and the old Ditko magic is back.)

Kamandi will split from Pyra and Dr. Canus as he goes off to search for Ben Boxer and they seek the "power source" of the Great Disaster.

The leader of The 100 will finally be revealed in BLACK LIGHTNING #3.

Doll Man's origin will be retold in a future FREEDOM FIGHTERS.

Howard Chaykin has returned to do some work for DC, beginning with intro pages for HOUSE OF MYSTERY #253. His partner, Ed Davis, is pencilling the Two-Face origin for DC SUPER-STARS.

Gerry Conway will be writing all the WONDER WOMAN stories, in her own book and in WORLD'S FINEST. Jim Sherman had to do a fill-in WONDER WOMAN for WF because Bob Brown is in the hospital. (Get well soon, Bob!)

Batman will team with the METAL MEN and Ruby Ryder will guest-star in a coming BRAVE AND THE BOLD.

The DC version of The Crusaders will appear in FREEDOM FIGHTERS #8 instead of #7 and will feature Americommando and Rusty, Fireball and Sparky, and The Barracuda. Guess who they're modeled after?

The TEEN TITANS will be getting two new members: The Harlequin and the Bumblebee, both of whom are females. Mal is getting a new costume in #49.

Gray Morrow has done a cover for WONDER WOMAN that will come out in July.

ISIS #5 is the transitional issue in which the book and the TV show begin to differ substantially.

SUPERMAN #311 will begin Marty Pasko's four part super-saga.

The Flash will meet a new female villain.

DC received 24,000 calls to their national hotline in November and are now averaging 1500 per day. What a phonebill!

© DC COMICS INC.

Gold Key Coming Comics

Walt Disney DONALD DUCK No. 181, March. This issue has nearly all new material. [1/6]

WOODY WOODPECKER No. 156, March. Our red-headed bird-brain also appears in new material. [1/6]

Walt Disney CHIP 'N' DALE No. 45, March. Also new stuff in this book. [1/6]

GRIMM'S GHOST STORIES No. 36, March. A troll under a bridge goes after three goats trying to get to the other side, plus a tale of a goat that eats one tin can too many, and... oops, that's the contents of GRIMM'S GOAT STORIES! This book has new stories about ghosts. [1/6]

NEW TERRYTOONS No. 43, March. All new art and stories, as the title would indicate. [1/6]

PORKY PIG No. 73, March. Except for a one page reprint, this issue is new material. [1/6]

Walt Disney UNCLE SCROOGE No. 138, March. This entire issue is a reprint of some old Barks stuff. [1/13]

BUGS BUNNY No. 182, March. This is another book that's all new except for a page. [1/13]

Walt Disney DAISY AND DONALD No. 22, March. All new art and story in here. [1/13]

THE PINK PANTHER No. 41, March. New material about the Colorful Cat. [1/13]

Walt Disney SCAMP No. 34, March. Also all new. [1/13]

TUROK, SON OF STONE No. 108, March. New material about the long-standing prehistoric hero. [1/13]

TOM AND JERRY No. 292, March. Returning from a two year vacation from the stands, this animated

pair appear in reprinted material that makes up this first monthly issue. [1/13]

WALT DISNEY SHOWCASE No. 38, April. This is the first half of two issues devoted to Mickey And The Sleuth. [1/13]

TWEETY AND SYLVESTER No. 67, March. Also a totally new issue.

WALT DISNEY'S COMICS AND STORIES No. 438, March. This issue is half new, half reprint. [1/20]

LITTLE LULU No. 237, March. New stories of Tubby's little friend. [1/20]

BEEP BEEP THE ROAD RUNNER No. 63, March. Except for a single page, the Coyote chases our feathered friend in all new stories. [1/20]

THE TWILIGHT ZONE No. 76, March. This issue has all new voyages into The Twilight Zone! [1/20]

ANDY PANDA No. 18, March. Also new, except for a page. [1/20]

Space Family Robinson LOST IN SPACE On Space Station One No. 51, April. The Robinsons, though still lost, are appearing in all-new stuff. [1/20]

Walt Disney MOBY DUCK No. 26, April. Also new. [1/20]

KK GIVEAWAYS - DAFFY DUCK No. 425 and UNDERDOG No. 426

TCR Message

Our typewriter finally gave up the ghost and Jerry broke down and bought this new IBM Executive typer which gives TCR an entirely new look. Because of the breakdown, we got a bit behind this month, for which we apologize. If you do get this issue on time, congratulate us -- we'll have really hustled to do it.

If some of this issue's Coming Comic entries don't read as they normally do, it's because Jerry pitched in and helped for the first time since 1974. I just want to give credit where credit is due.

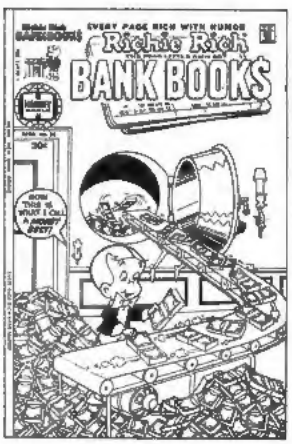
Our master plan to pull the GAZETTE out of the mire has fallen on bad times again as we have discovered that The Milwaukee JOURNAL, bailwick of bad-taste in comic strips, has managed to pick up statewide rights for the SPIDER-MAN daily and Sunday strip, thus wiping out our hopes of finally acquiring something that fandom would buy. (By the way, the JOURNAL had THE VIRTUE OF VERA VALIANT for six weeks and then dropped it without completing one story. There was a lot of hoopla about the suicide attempt by mothers of young comic readers, and the JOURNAL probably felt it wasn't worth the trouble. The JOURNAL also removed three weeks of DOONESBURY during the infamous "night" sequence. Guts.) Barring the JOURNAL dropping it or divine intervention, we won't have it. - Mike

Warren Coming Comics

CREEPY No. 87, March. This All Mars issue has a one page feature by Nick Cuti and Beni Wrightson that looks at the four classic types of Martians -- H.G. Wells' (War Of The Worlds), Edgar Rice Burroughs' (The John Carter series), Ray Bradbury's (The Martian Chronicles) and Fredrick Brown's (Martian Go Home). Stories in this issue are: "The Last" by Roger McKenzie and John Severin about Mars'

final native son; a "Warped Tale" of the first expedition to Mars by Al Sirois and Gray Morrow; the 50th anniversary of the War of the Worlds radio scare is presented in "Orson Who?" by Gerry Boudreau, Carmine Infantino and Wayne Howard; "A Martian Saga," a poem by Cuti and Wrightson; an ERB satire, "Warmonger Of Mars," written by Wally Wood and drawn by Ralph Reese; "Those 'Orrible Passions of '78" by Bill DuBay, Infantino and Dick Giordano; and either "They Came Out At Night" by Bruce Jones and Martin Salvador, or "The Beast Is Yet To Come" by Cuti, Infantino and Alex Nino will wrap up the issue. The cover is by Ken Kelly, and Wally Wood provided an inside front cover illustration. [1/20]

Harvey Coming Comics



RICHIE RICH BANK BOOKS No. 28, April. [12/30]

DEVIL KIDS No. 81, April. [12/30]

RICHIE RICH AND JACKIE JOKERS No. 20, April. [12/30]

RICHIE RICH DIAMONDS No. 29, April. [12/30]

RICHIE RICH JACKPOTS No. 28, April. [1/6]

RICHIE RICH AND CASPER No. 17, April. [1/6]

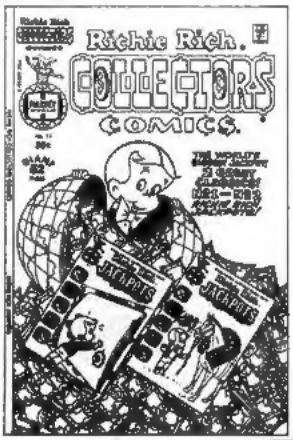
RICHIE RICH GOLD AND SILVER No. 11, April. [1/6]

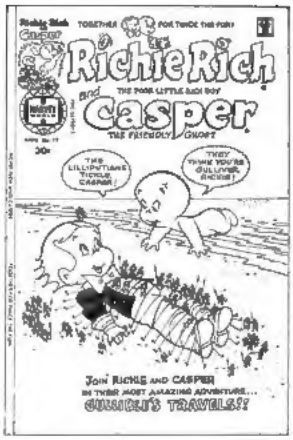
RICHIE RICH PROFITS No. 16, April. [1/13]

SAD SACK AND THE SARGE No. 124, April. [1/13]

HARVEY COLLECTORS COMICS No. 11, April. Reprinting the first two issues of RICHIE RICH JACKPOTS. [1/13]

© 1976, HARVEY COMICS





RICHIE RICH CASH No. 17, April. [1/20]

CASPER No. 191, April. [1/20]

RICHIE RICH No. 152, April. [1/20]

RICHIE RICH BILLIONS No. 16, April. [1/20]

RICHIE RICH PROFITS No. 10, April. [1/27]

RICHIE RICH CASH No. 11, April. [1/27]

LITTLE DOT No. 164, April. [1/27]

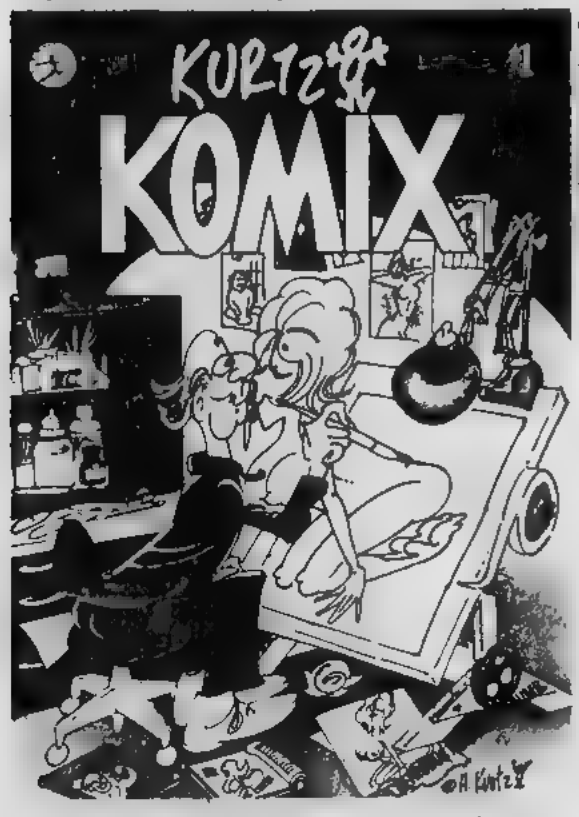
Continuity Associates

Steve Leialoha, guest-artist of the month at Continuity, is inking a Carmine Infantino story for Warren, doing a cover and inside story for Mike Friedrich's QUACK -- the story was written by Sergio Aragones... Carl Potts, Sandy Plunkett and Frank Cirocco are doing work for the INSANITY INTERNATIONAL humor magazine... Joe Rubinstein is inking a WORLD OF KRYPTON story pencilled by Juan Ortiz... Continuity is doing Animatics (storyboards) for Curad bandages... Dick Giordano has done a story for WITZEND... Jim Pinkoski has joined Continuity and has pencilled an eight-page YOUNG LOVE story to be inked by Vince Colletta... Gary Winnick and Frank Cirocco have both left Continuity to return to California... Brent Anderson is also pencilling a YOUNG LOVE story... Sandy Plunkett is doing a war story for DC, probably for G.I. COMBAT or the new MEN OF WAR book... Neal Adams and Dick Giordano have done an ad for Mego toys featuring many of the DC heroes Mego licenses.

Et Al

Krupp Comic Works (P.O. Box 7, Princeton, WI 54968) wrote us recently about their latest publications, and a couple of them are probably of interest for the comic collector who usually does not buy undergrounds. Books that have just come off the press are:

COMIX BOOK No. 5, 1976. The final issue of the magazine that was launched as an aboveground look at the underground. Marvel collectors that picked up the first three issues that Krupp and Marvel co-produced should keep their collections complete with the fourth and this fifth issue that Krupp put out to continue the series. This "Farewell Issue" features work by such undergroundians as Trina, S. Clay Wilson, Justin Green, Joel Beck, John Pound, Skip Williamson, and many more.

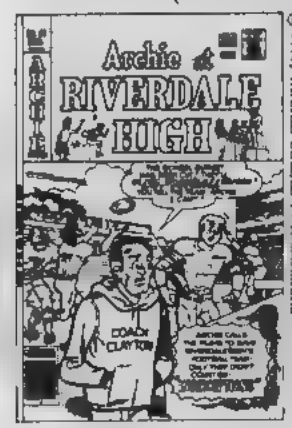


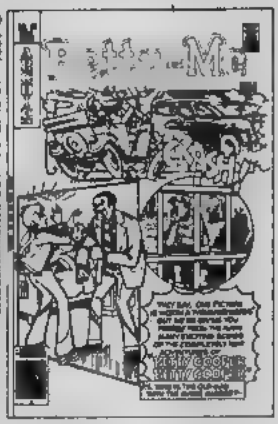
KURTZMAN KOMIX No. 1, 1976. One of the men that inspired the zaniness of the underground press, Harvey Kurtzman is featured in the first collection of some of his "Hey Look!" and "Potshot Pete" strips from the late '40s. Also in this book there is a special introduction by Robert Crumb, and the cover is by Harvey (the only comics artist to sell a felt-tip pen on television) Kurtzman.

These two books are both published in an 8 1/2 by 11 magazine format and retail for $1 each. If unavailable in your neighborhood, you can order them directly from Krupp, for $1 plus 25¢ postage each, with a statement that you are 18 or older.

Unfortunately, once again we find this issue is so cramped for space that there is no room to run this year's Comic Art Fan Awards ballot being run by Mark Gasper and Ken Gale. In addition, since the voting deadline is January 1, 1977, you'll really have to rush a self-addressed stamped envelope to: 1976 Comic Art Fan Awards, Mark Gasper, 32-25 167 Street, Flushing, NY 11358 in order to have your ballot in time to vote. We apologize to Mark and Ken and all of you who wanted to use a TCR voting ballot, but it couldn't be helped.

Archie Coming Comics





ARCHIE'S PALS 'N' GALS No. 112, March. [12/28]

ARCHIE'S JOKE BOOK No. 230, March. [12/28]

BETTY AND VERONICA No. 255, March. [12/28]

PEP No. 323, March. [12/28]

LITTLE ARCHIE No. 116, March. [1/4]

LAUGH No. 312, March. [1/4]

LIFE WITH ARCHIE No. 179, March. [1/4]

JUGHEAD No. 262, March. [1/4]

ARCHIE'S TV LAUGHOUT No. 47, March. [1/11]

BETTY AND ME No. 82, March. [1/11]

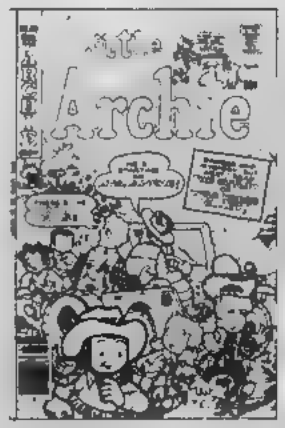
REGGIE AND ME No. 94, March. [1/11]

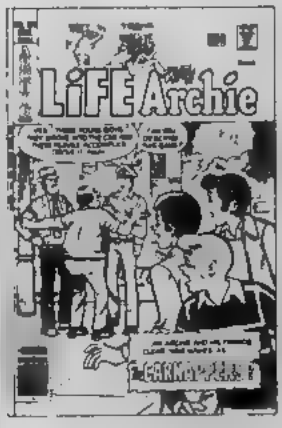
ARCHIE No. 260, March. [1/11]

LAUGH COMIC DIGEST No. 9, March. [1/18]

ARCHIE AT RIVERDALE HIGH No. 43, March. [1/18]

JUGHEAD WITH ARCHIE DIGEST No. 19, March. [1/18]



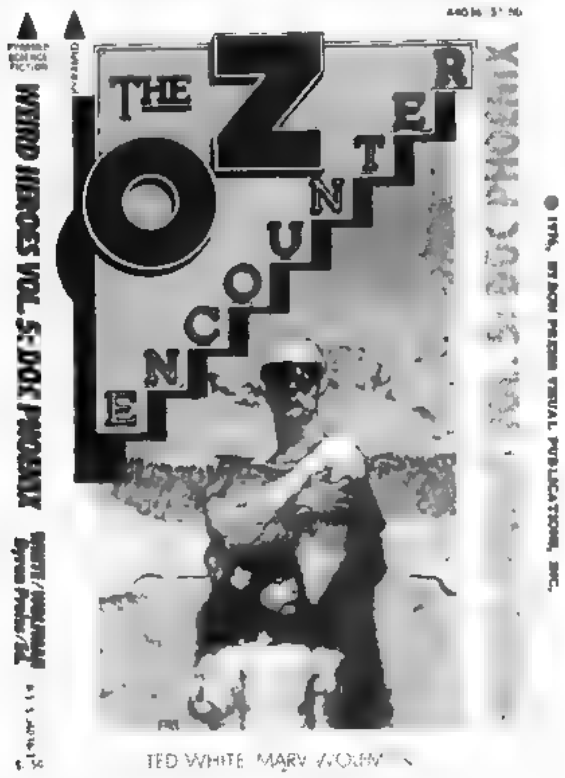


Visual Publications

WEIRD HEROES number six will feature a cover by Steve Hickman. The Edmond Hamilton portion of this book will be illustrated by Alex Nino.

The STALKER novel written by Archie Goodwin and illoed by Walt Simonson will not appear in WEIRD HEROES No. 7, due to Archie's overwhelming workload. When this finally appears, it will be as a separate book.

FICTION ILLUSTRATED #5, featuring the Son of Sherlock Holmes, will be out in February.



WEIRD HEROES No. 5. In "The Oz Encounter" Doctor Raymond Phoenix enters the mind of a Comatose girl and finds a strange land based on L. Frank Baum's famous stories. [1/11]

Media News

Bonum vesper, all you ad hoc loiterers out there in medialand. We're on the air... Hope you all caught one of the first appearances of former comic book writer Mark Evanier's name in the credits of NBC's McLEAN STEVENSON SHOW pilot (11/30). He only co-wrote the story (not the teleplay) so if you didn't care for it it's not ALL his fault. Me, I'm not taking sides... It's a shame that costs have gotten so out of hand that so many new shows are being done on videotape instead of film. Videotape looks so CHEAP... CBS will be adding such new shows as THE HUNTER (a detective series), CODE R (an EMERGENCY at sea), THE JACKSONS (Jackson 5), WHO'S WHO (Dan Rather magazine show), and A YEAR AT THE TOP (a Norman Lear show in which they do to music what they've done to good taste and eardrums), as soon as they decide what (besides the bombing WEDNESDAY movie) they're gonna drop. My guess would be SONNY & CHER or EXECUTIVE SUITE, although I wouldn't be saddened by the departure of ALICE and ALL'S FAIR... Actually, the most exciting show won't even be on the networks (at least as it looks now. ABC and NBC have been dickering for it.) -- THE NEW AVENGERS. Richard Burton has seen (and favorably reviewed, in a letter I've unfortunately misplaced) the first episode and tells me if you liked the old AVENGERS, you'll like the new ones.

Actually, since the Tara King episodes are currently being rerun in Milwaukee, I'd say that AVENGERS fans have unfairly maligned some of the really well-written episodes that appeared in the final two seasons simply because Diana Rigg was not in them. The final Mrs. Peel episodes were awfully silly and campy compared to some of the Tara ones. Actually, what I guess I'm saying is that ANY AVENGERS is a lot better than nearly everything currently on the tube, adventurewise. Let us hope that THE NEW AVENGERS does make it on U.S. TV, syndicated, network or otherwise. (Although, seeing Steed drive a Jaguar instead of his old Vauxhall, just won't be the same. Characters DO change, I suppose.)... As long as I'm speaking of revivals, Richard's COMIC MEDIA NEWS reports that Robert Vaughn and David McCallum will be returning to play Napoleon Solo and Illya Kuryakin in, first a two-hour new pilot, then a new series a month later. It seems that British television has already bought the show, so chances seem good that the revival of THE MAN FROM U.N.C.L.E. is a reality. Let's see, THE AVENGERS, MAN FROM U.N.C.L.E., STAR TREK -- it almost seems like 1967 and not 1977! Let's start a revive GILLIGAN'S ISLAND campaign! (They're still on that island, you know!)... Wouldn't you know it, one week after my endorsement of NBC's KIDS FROM C.A.P.E.R. Saturday morning show appeared, they removed the thing from the air in favor of 1966 SPACE GHOST reruns (featuring the voices of Gary Owens and Tim Matheson!). In an unrelated change, ABC has brought SUPER FRIENDS back for the third time, although this

time they've cut the hour episodes to half an hour. DC should be delighted... ABC canned HOLMES AND YOYO and NANCY WALKER, but old Nancy will be back in MRS. BLANSKY'S BEAUTIES as den mother to Las Vegas showgirl Roz (Pinky Toscadero) Kelly among others. Another Saturday sitcom will be FISH of BARNEY MILLER. WONDER WOMAN, FEATHER AND FATHER and HOW THE WEST WAS WON (James Arness) will get monthlong tryouts and THE HARDY BOYS and NANCY DREW will alternate in the Sunday "Disney" hour beginning in January. Good luck... Gene Roddenberry has apparently gotten the go-ahead to begin production on his ghost series, SPECTRE, to go on NBC in January... PBS is attempting a home-grown version of MONTY PYTHON/SATURDAY NIGHT called MOTHER'S LITTLE NETWORK. It is described as "a fast-paced pastiche of witty bits, movie spoofs, commercial lampoons, fanciful animation and inspired insanity of the American variety."

Because of Marlon Brando's LAST TANGO obscenity problems with Italy, filming will be done in London. They now calculate filming and special effects, and various post-production activities to last at least a year -- so it's SUPERMAN '78 now. By the way, in a recent Murray Bishoff TBG column, he mentioned that Karen Black had not yet been signed as Lois Lane... Dino DeLaurentiis had the unmitigated audacity to ask the Academy of Motion Picture Arts and Sciences whether King Kong, the mechanical ape, was eligible for nomination in the "Best Actor" category. The Academy, needless to say, said no... David Finger has informed me that it is definite -- Terry Jones, Mike Palin and Neil Innes will appear in JABBERWOCKY, Terry Gilliam's new film... Although it keeps popping up, it should be mentioned that the Salkinds deny that Nick Nolte, late of RICH MAN, DEAD MAN, will not play Superman. They're still testing... It may interest you all to know that Monty Python's Flying Circus' U.S. holding company is called Evado Tax, Inc... Maurice Cousins of England adds to the John Cleese bio: ROMANCE WITH A DOUBLE BASS, a film John and Connie Booth (his wife) did; and the radio show, I'M SORRY, I'LL READ THAT AGAIN (from which an LP has been made) which costarred the various members of The Goodies, the other cult British comedy team currently appearing on various PBS stations in the U.S. This connection undoubtedly explains why Cleese appeared at the end of the PICCADILLY CIRCUS episode of THE GOODIES shown last year as a genie who said "And now, for something completely different." ... Some late stuff: Norman Maurer will be the new producer of SUPER FRIENDS as new episodes are being done. In them, Wendy and Marvin are replaced by two alien types and Wonder Dog by a monkey... NBC has cancelled SERPICO, VAN DYKE & CO. and THE QUEST (the last western on TV). Not NBC's greatest year for new shows. - Rona Blabbit

Rod Cowhan of Glenhuntly, Victoria, Australia, has answered a question we asked last issue. "Billy Carver, ex-Viet Nam veteran, previously appeared in DAREDEVIL #69, October, 1970 which guest-starred Black Panther. In this issue, DD & BP fought the Thunderbolts, evidently the inspiration for Carver's new identity." Thanks, Rod! - Mike

GRAPHIC BOOKS OFFERS THE BEST GRAPHIC STORY, COMIC ART, SCIENCE FICTION & FANTASY PUBLICATIONS FROM AROUND THE WORLD. PLEASE ASK FOR OUR PRICE ON ANY HARDCOVER, PAPERBOUND OR PAPERBACK BOOK THAT INTERESTS YOU, INCLUDING TITLES ANNOUNCED OR REVIEWED IN THE COMIC READER. CHECK OUR POSTPAID PRICES ON:

STAR TREK: THE ENTERPRISE LOGS, FULL COLOR, PAPERBOUND, $ 1.95

THE JUNGLE TALES OF TARZAN by BURNE HOGARTH, PAPERBOUND, $ 5.95

THE COMICS by JERRY ROBINSON, PAPERBOUND, SALE PRICE $ 6.25

SUPERMAN FROM THE 30'S TO THE 70'S, 388 PAGE HARDCOVER, B & W & COLOR STRIP REPRINTS PUBLISHED AT $ 12.95, SALE PRICE $ 5.95

BATMAN FROM THE 30'S TO THE 70'S, 388 PAGE HARDCOVER, B & W & COLOR STRIP REPRINTS, PUBLISHED AT $ 12.95, SALE PRICE $ 5.95

TARZAN OF THE APES by BURNE HOGARTH, FULL COLOR HARDCOVER, WITHOUT JACKET, PUBLISHED AT $ 12.50, SALE PRICE $ 5.95

WONDER WOMAN, 160 PAGE FULL COLOR HARDCOVER, PUBLISHED AT $ 12.95, SALE PRICE $ 4.95

THE GREAT COMIC BOOK HEROES, HARDCOVER, COLOR, PUBLISHED AT $ 9.95, SALE PRICE $ 6.95

COMIX: A HISTORY OF COMIC BOOKS IN AMERICA, HARDCOVER, BLACK & WHITE & COLOR STRIP REPRINTS ALONG WITH THE HISTORY, PUBLISHED AT $ 7.95, SALE PRICE $ 4.95

THESE EXTRA SPECIAL SALE PRICES ARE OFFERED TO YOU BY OUR SPECIAL PURCHASE OF THE LISTED SALE TITLES. SALE PRICE IS IN EFFECT WHILE SUPPLY LASTS.

DETAILS ON ANY OF THE LISTED TITLES ARE AVAILABLE UPON REQUEST.

INSURANCE ON U.S. ORDERS IS AVAILABLE FOR 40¢ ADDITIONAL. PLEASE MAKE CHECKS OR MONEY ORDERS PAYABLE TO: GRAPHIC BOOKS.

GRAPHIC BOOKS / DEPT. TCR-3 / P. O. BOX 400 / MILLERSVILLE, MARYLAND 21108

WSA NATIONAL CENTRAL REGION No. 016 UNITED MEMBER

CENTRAL NATIONAL REGION WSA No. 016

Investors Corporation of America

AVERY B. KLEIN, PRESIDENT
3366 CHALFANT ROAD DEPT. CR-139
SHAKER HEIGHTS, OHIO 44120

TRUSTEE,
WSA PROGRAM
PUBLISHERS ALLIANCE

216 - 921-7678

3-MIL COMIC & MONSTER MAGAZINE BAGS

Protect your comics and magazines with heavy-duty 3-MIL protective polyethylene bags. Samples available if you send a large self-addressed envelope with 3 ounces (currently 35¢) of postage on it (Canadians send 35¢ in coin). These prices were effective October 1, 1975 and are guaranteed through December 31, 1976. Comic sale list available for 25¢ in coin.

OHIO RESIDENTS PLEASE ADD 5 1/2% OHIO SALES TAX

REGULAR BAGS
(7 1/8" X 10 1/2" with 2" flap)

		U.S.	CANADA			U.S.	CANADA
100	for	$ 3.25	$ 4.00	5,000	for	$116.00	$141.00
300	for	8.80	10.25	6,000	for	138.60	168.60
500	for	13.50	15.75	7,000	for	161.00	196.00
1,000	for	24.25	29.25	8,000	for	183.20	223.20
2,000	for	47.00	57.00	9,000	for	205.20	250.20
3,000	for	70.20	85.20	10,000	for	227.00	277.00
4,000	for	93.20	113.20	15,000	for	337.50	412.50

GOLDEN AGE BAGS
(7 7/8" X 10 1/2" with 2" flap)

100	for	$ 3.85	$ 4.70	2,000	for	$ 50.50	$ 61.50
300	for	10.50	12.25	3,000	for	75.45	91.95
500	for	15.00	17.50	4,000	for	100.20	122.20
1,000	for	25.75	31.25	5,000	for	124.75	152.25

MONSTER MAGAZINE BAGS
(8 3/4" X 11 1/4" with 1 1/2" flap)

100	for	$ 4.30	$ 5.30	2,000	for	$ 57.50	$ 70.50
300	for	12.00	14.00	3,000	for	86.00	105.50
500	for	17.50	21.00	4,000	for	114.00	140.00
1,000	for	29.25	35.75	5,000	for	141.50	174.00

new **new**

TREASURY BAGS
(10 1/2" X 13 3/4" with 2" flap)

50	for	$ 4.00	$ 5.50	1,000	for	$ 49.50	$ 60.50
100	for	6.50	9.00	2,000	for	98.00	120.00
300	for	16.00	21.00	3,000	for	146.00	182.00
500	for	27.50	34.50	4,000	for	195.00	253.00

OHIO RESIDENTS PLEASE ADD 5 1/2% OHIO SALES TAX
Canadian prices are higher due to much higher postage charges.

ST Pocket Checklist

January 1977

Marvel

- ☐ THE AMAZING SPIDER-MAN #167
- ☐ THE AVENGERS #158
- ☐ CAPTAIN AMERICA #208
- ☐ THE CHAMPIONS [Delayed until February]
- ☐ CONAN THE BARBARIAN #73
- ☐ CRAZY #24
- ☐ DAREDEVIL #144
- ☐ THE DEADLY HANDS OF KUNG FU #33
- ☐ THE DEFENDERS #46
- ☐ DOCTOR STRANGE #22
- ☐ THE ETERNALS #10
- ☐ FANTASTIC FOUR #181
- ☐ THE GHOST RIDER #23
- ☐ HOWARD THE DUCK #11
- ☐ THE INCREDIBLE HULK #210
- ☐ THE INHUMANS #10
- ☐ THE INVADERS #15
- ☐ IRON FIST #12
- ☐ IRON MAN #97
- ☐ KID COLT OUTLAW #217
- ☐ LOGAN'S RUN #4
- ☐ MARVEL PRESENTS #10
- ☐ MARVEL PREMIERE #35 [The 3-D Man]
- ☐ MARVEL PREVIEW #9 [Man God]
- ☐ MARVEL SPOTLIGHT #33 [Deathlok]
- ☐ MARVEL TALES #78
- ☐ MARVEL TEAM-UP #56
- ☐ MARVEL TWO-IN-ONE #26
- ☐ MASTER OF KUNG FU #51
- ☐ MS. MARVEL #4
- ☐ NOVA #8
- ☐ POWERMAN #42
- ☐ THE RAMPAGING HULK #2
- ☐ THE SPECTACULAR SPIDER-MAN #5
- ☐ SPIDEY SUPER STORIES #22
- ☐ SUPER-VILLAIN TEAM-UP #11
- ☐ THOR #258
- ☐ TOMB OF DRACULA #55
- ☐ 2001: A SPACE ODYSSEY #5
- ☐ TWO-GUN KID #136
- ☐ WHAT IF? #2
- ☐ THE X-MEN #104

Warren

- ☐ CREEPY #86

National Lampoon

- ☐ NATIONAL LAMPOON #83

DC

- ☐ ACTION COMICS #470
- ☐ BATMAN #286
- ☐ BLACK LIGHTNING #1
- ☐ THE BRAVE AND THE BOLD #133
- ☐ DC SPECIAL #27 [Captain Comet]
- ☐ FLASH #248
- ☐ GHOSTS #53
- ☐ G.I. COMBAT #201
- ☐ GREEN LANTERN #94
- ☐ HERCULES UNBOUND #10
- ☐ HOUSE OF SECRETS #145
- ☐ ISIS #4
- ☐ JUSTICE LEAGUE OF AMERICA #141
- ☐ KAMANDI #50
- ☐ METAL MEN #51
- ☐ PLASTIC MAN #17
- ☐ RAGMAN #5
- ☐ SGT. ROCK #303
- ☐ STARFIRE #5
- ☐ SUPERBOY #226
- ☐ SUPER FRIENDS #4
- ☐ SUPERMAN #310
- ☐ SUPER-TEAM FAMILY #10
- ☐ TEEN TITANS #47
- ☐ THE UNKNOWN SOLDIER #205
- ☐ THE WARLORD #6
- ☐ WEIRD WAR TALES #52
- ☐ THE WITCHING HOUR #70
- ☐ WONDER WOMAN #230
- ☐ WORLD'S FINEST COMICS #244

Gold Key

- ☐ ANDY PANDA #18
- ☐ BEEP BEEP, THE ROAD RUNNER #63
- ☐ BUGS BUNNY #182
- ☐ CHIP 'N' DALE #45
- ☐ DAISY AND DONALD #22
- ☐ DONALD DUCK #181
- ☐ GRIMM'S GHOST STORIES #36
- ☐ LITTLE LULU #237
- ☐ MOBY DUCK #26
- ☐ NEW TERRYTOONS #43
- ☐ PINK PANTHER #41
- ☐ PORKY PIG #73
- ☐ SCAMP #34
- ☐ SPACE FAMILY ROBINSON #51
- ☐ TOM AND JERRY #292
- ☐ TUROK, SON OF STONE #108
- ☐ TWEETY AND SYLVESTER #67
- ☐ THE TWILIGHT ZONE #76
- ☐ UNCLE SCROOGE #138
- ☐ WALT DISNEY'S COMICS & STORIES #438
- ☐ WALT DISNEY SHOWCASE #38
- ☐ WOODY WOODPECKER #156

*THICK BOOKS FO

Captain Marvel

26 stories~324 pages~$9.95

This big 324-page paperbound volume features all the Captain Marvel stories from WHIZ COMICS #7 through #28 (1941 and 1942). Here's what you get:

* 22 CAPTAIN MARVEL STORIES
* 4 SPY SMASHER STORIES
* 18 PAGES OF CAPTAIN MARVEL ADS FROM THE COMICS
* A 2-PAGE INTRODUCTION INTERVIEW WITH C. C. BECK, CAPTAIN MARVEL CREATOR
* FULL COLOR FRONT AND BACK COVERS

Included in this volume is the Captain Marvel vs. Spy Smasher battle, the origin of Captain Marvel Jr., and the origin of the Lieutentant Marvels!

Only $9.95!

Lou Fine

36 stories~316 pages

This edition is 316 pages big, with 36 stories in all, and features THE RAY and THE BLACK CONDOR adventures from 1941 and 1942 (from the pages of CRACK COMICS and SMASH COMICS). Almost all are drawn by the great LOU FINE (some by REED CRANDALL).

Not only are the front and back covers in full color, but there is an interior color story as well.

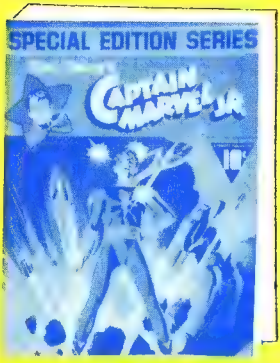
To top off this volume there is an original introduction by Jim Steranko!

Just $9.95.

OR THE COLLECTOR*

Captain Marvel, Jr.

16 stories~212 pages~$8.95



Two hundred and twelve (212) big pages of artwork by Mac Raboy! Full color front and back covers featuring five Mac Raboy covers! Overall, this edition is a treasure chest of gold for any comic book fan.

Captain Marvel Jr. went on for years, with his best stories drawn by Mr. Mac Raboy (who later went on to draw FLASH GORDON) in the issues of MASTER COMICS up to #42. He is a brilliant artist!

As Jim Steranko says in Volume 2 of his HISTORY OF COMICS: "For sheer polish and grace, Raboy's figures compare admirably with the source that inspired them...Alex Raymond's Flash Gordon."

This large volume is only $8.95!

WATCH FOR OUR ADS IN THE BUYER'S GUIDE.

s~$9.95

SPECIAL EDITIONS

15800 Rt. 84 North — East Moline, Illinois 61244

PLEASE RUSH ME THE FOLLOWING BOOKS:

___ CAPTAIN MARVEL -$9.95
___ CAPTAIN MARVEL JR. -$8.95
___ LOU FINE "RAY & CONDOR" -$9.95

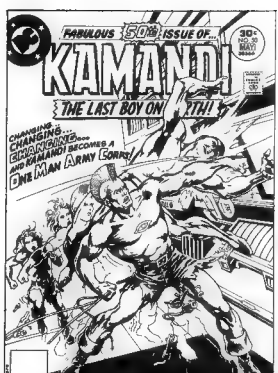
Enclosed is $_____ (postpaid).

PLEASE PRINT:

NAME_____

ADDRESS_____

CITY_____ STATE _____ ZIP_____


FABULOUS 50th ISSUE OF...
KAMANDI
THE LAST BOY ON EARTH!
CHANGING CHANGING... CHANGING... BECOMES A ONE MAN ARMY
SORRY!
CAN YOU FIND KAMANDI FACE...
© DC COMICS INC.

DC Coming Comics

ISIS No. 4, April-May. The Saturday morning maid of might battles a ghostly Indian as she searches for "The Treasure Of Lost Lake," which is by Jack Harris, Mike Vosburg and Vince Colletta; plus the TV heroine has to stop an "Avalanche," in a tale by Steve Skeates, Vosburg and Colletta. Mike and Vince also did the cover. [1/6]

KAMANDI, THE LAST BOY ON EARTH No. 50, April-May. This story co-features another Kirby creation, Omac, as Kamandi comes up against "The Death Worshippers," as related by Denny O'Neil, Dick Ayers and Alfredo Alcala. The cover is by Rich Buckler and Alcala. [1/6]

BLACK LIGHTNING No. 1, April. Jefferson Pierce returns to Garfield High School, this time as a teacher trying to help the kids get out of the ghetto and be something. But The 100 are something he has to save the kids from -- and he does it by becoming DC's first black costumed star. "Black Lightning" is by Tony Isabella, Trevor Von Eeden and Frank Springer. The cover is by Rich Buckler and Springer. [1/6]

WEIRD WAR TALES No. 52, April-May. The war's supernatural side is shown in three stories: "The Devil Is A Souvenir Hunter," by Bob Kanigher and Frank Redondo; "The Hordes Of Hell," by Jack Oleck and Tony Henson; and a Tale Of The Great Disaster -- "Calamity From The Clyde," by Jack Harris, Marshall Rogers and Terry Austin. The cover is by Joe Kubert. [1/6]

GHOSTS No. 53, April-May. "The Vengeful Phantom Of Versailles," "Whose Spirit Invades Me?" and "The Haunted Mind" are this issue's true terror tales. Cover of this ish is by Luis Dominguez. [1/6]

THE FLASH No. 248, April. A young, amateur cartoonist creates a fictional foe called Master Villain. But the Flash suddenly finds himself up against the idea that came to life! Follow Barry's battle through Central City in "The Challenge Of The Cardboard Criminal" by Cary Bates, Irv Novick and Frank McLaughlin. The cover's provided by Rich Buckler and Frank Springer. [1/6]

SGT. ROCK No. 303, April. Rock and Easy continue their adventures on an Italian beachhead in "Anzio -- Part Two" by Bob Kanigher, Joe Kubert and Al Milgrom. The cover is also by Kubert. [1/6]

JUSTICE LEAGUE OF AMERICA No. 141, April. The Cult of the Manhunters is revealed for what it really is as the JLA investigate Green Lantern's frame-up in "No World Escapes The Manhunters," a 33 pager by Steve Englehart, Dick Dillin and Frank McLaughlin. The cover is by Buckler and Springer. [1/6]

STARFIRE No. 5, April-May. Continuing her search for the Lightning Lords, Starfire and her

THE WORLD'S MOST POPULAR SUPER-HERO!
30¢
SUPERMAN
WHO'S WRONG NOW?
YOU THOUGHT ALL THE KRYPTONITE IN THE WORLD WAS DESTROYED, SUPERMAN!
DEAD WRONG!
BECAUSE THERE'S STILL METALLO AND THE KILLER KRYPTONITE HEART!
Gloyd & Oleck

followers use Thump's map to head for Forbidden Valley. They find out to their sorrow that "Here There Be Monsters," in this story by Elliot Maggin, Mike Vosburg and Vince Colletta. Mike and Vince also provided the cover. [1/13]

TEEN TITANS No. 47, April. The Titans' newest member may be short in the loyalty department -- is the Joker's Daughter selling them out to Darklight, Flamesplasher and Sizzmatic in "Trouble -- Which Rhymes With Double" by Bob Rozakis, Bob Brown and Tex Blaisdell? The cover is by Rich Buckler and Jack Abel. [1/13]

BATMAN No. 286, April. The Macabre Master of Mirth returns to trap the Darknight Detective in "The Joker's Playground Of Peril," in a story by Denny O'Neil, Irv Novick, and Bob Wiacek. The cover comes from the able art table of Jim Aparo. [1/13]

SUPERMAN No. 310, April. Old soldiers may fade away, but not old villains -- Metallo is back, and he's got kryptonite with him! The Kryptonian Crime-buster once again battles "The Man With The Kryptonite Heart" in this saga by Marty Pasko, Curt Swan and Tex Blaisdell. Jose Garcia-Lopez and Bob Oksner did the cover. [1/13]

G.I. COMBAT No. 201, May. It almost seems like the first and not the two-hundred-first issue as this title goes to the new 80 page format. The cover by Neal Adams and Russ Heath leads into the first of two Haunted Tank stories: "The Rocking Chair Soldiers," the other being "What's The Price Of A G.I.?" both of which are by Bob Kanigher and Sam Glanzman.

There are two O.S.S. stories by Bart Regan: "The Human Flare" by Ric Estrada and "The Hawk Who Saved D-Day" by E.R. Cruz. Other stories: "Private Life Of A Tanker" and "The Preacher Is A Gun" both by Dick Ayers; a weird war tale, "Open The Grave -- And Fire" by Regan and John Calnan; "The 3-In-1 Soldier" by Bill Dennehy and Cruz; plus a WAC gets into the action in "Sniper In Skirts." Other features include a Combat Crossword, information on tanks by Sam Glanzman, and a Bob Rozakis do-it-yourself decoder. [1/13]

WORLD'S FINEST COMICS No. 244, May. Another book makes its $1.00 debut! The Adams cover deals with the classic team of Superman and Batman, who are trying to protect "Three Billion Targets" which is also the title of the tale by Bob Haney, Jose Garcia-Lopez and Murphy Anderson. Mike Nasser and Terry Austin illustrate two of the backup strips -- Black Canary's battle with the Rainbow Archer in "Rainbow Of Doom," written by Jack Harris, and Green Lantern's problems in "Slings And Arrows" as typed by Tony Isabella. The other two strips are Wonder Woman in "Jeopardy Times Two" by O'Neil, Jose Delbo and Vince Colletta and The Vigilante in "Explosion In A Small Town" by Bill Kunkel, John Calnan and Bob Smith. [1/13]

GREEN LANTERN No. 94, April-May. Green Arrow, grabbed by government agents, is in a pickle as rescuer Green Lantern suddenly drops with some sort of space sickness. Hal Jordan's backup GL is transported off Earth to Oa, leaving GA to fend for himself in "Lure For An Assassin" by Denny O'Neil, Mike Grell and Terry Austin. Grell also did the cover. [1/20]

THE UNKNOWN SOLDIER No. 205, After over 35 years of having a STAR SPANGLED title, the US becomes title character. He's probably too busy to notice the change as he's finding out the hard way that "Legends Never Die" in a story by Bob Haney, Dick Ayers and Gerry Talaoc. Also in the first so-named issue we have a story of Lt. Rock, the Sarge's brother -- "And Then There Was One" by Steve Skeates and Ric Estrada. Cover's by Kubert. [1/20]

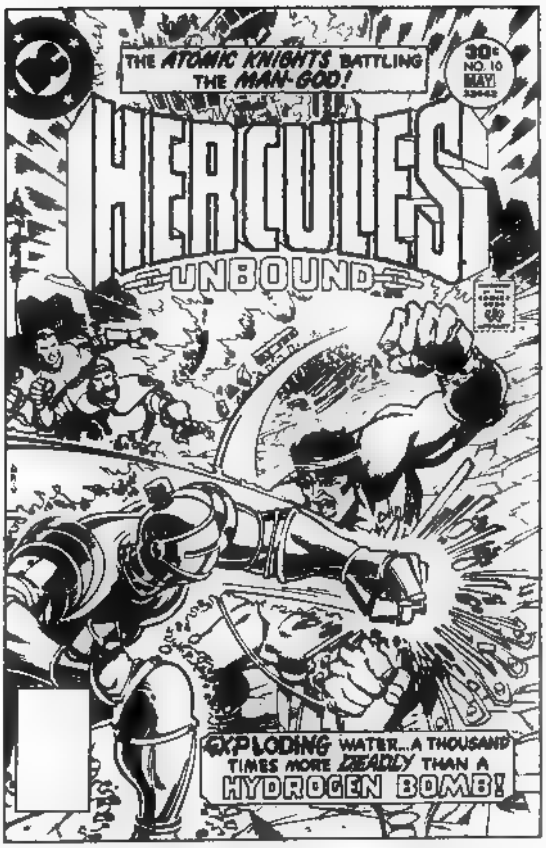
HOUSE OF SECRETS No. 145, April-May. Two titanic terror tales -- "The Shark-Man Cometh" by Mike Fleisher, Russell Carley and E.R. Cruz; and "The Operation Was Successful, But..." by Bob Kanigher and Fred Carillo. The cover is by Luis Dominguez. [1/20]

HERCULES UNBOUND No. 10, April-May. Our far from favorable future continues to unfold as Hercules and The Atomic Knights learn poetry in "Water, Water, Neverwhere" by Cary Bates, Walt Simonson and Bob Layton. Simonson also did the cover. [1/20]

THE BRAVE AND THE BOLD No. 133, April. Though a murderer and a smuggler, Achille Laszlo stays outside the 3 mile U.S. territorial limit, where he is sure the law can't get him. But Batman, aided by Deadman, uses the man Laszlo killed three years beforehand to bring about "Another Kind Of Justice." Written by Bob Haney, the story and the cover are by Jim Aparo. [1/20]

SUPER FRIENDS No. 4, April. The only thing a super-villain hates more than a super-hero is another bad guy who swipes his method of operation. So the

© DC COMICS INC.



© DC COMICS INC.

Riddler spends almost as much time battling The Skyrocket as the stars of this show in "Riddles And Rockets" by E. Nelson Bridwell, Ramona Fradon and Bob Smith. Ramona and Bob also did the cover. [1/20]

SUPERBOY No. 226, April. The Legion is startled at "The Dazzling Debut Of Dawnstar," as told by Paul Levitz, Jim Sherman and Jack Abel; plus we find Brainiac 5 on his own in "Five Against One," by Levitz, Nasser and Abel. The cover is by Mike Grell. [1/20]

DC SPECIAL No. 27, April-May. A tunnel torn through time brings the terrors of the prehistoric era to today, where Captain Comet, aided by the JLA, tries to stop them. Also torn from his time-slot is Planeteer Tommy Tomorrow, who faces the threat of Tyrano, the half-man, half-dinosaur, spawned by the comet that caused the time-tunnel. And our heroes also have to stop Chronos, the cause of all the trouble, in "Danger: Dinosaurs At Large" by Bob Rozakis, Rich Buckler and Joe Rubinstein. Rich and Joe also did the cover. [1/20]

THE WARLORD No. 6, April-May. Suddenly finding himself shuttled from inner earth to an ancient Incan city, Travis Morgan relates to some men of knowledge where he has been for the past seven years. But the reaction to his description of inner Earth is far from favorable -- they start to make up a collection to get TM a rubber room -- except for one guy who wonders where Travis did actually disappear to for all that time -- and calls in the CIA to find out. Story and art and cover is all by Mike Grell. [1/27]

SUPER-TEAM FAMILY GIANT
50¢
THEY LIVE ON BORROWED TIME!
CHALLENGERS OF THE UNKNOWN
WE'RE PASSING RIGHT THROUGH HIM! AND IF WE DON'T STOP HIM--
"MULTI-MAN RULES THE EARTH!"
© DC COMICS INC.

RAGMAN No. 5, April-May. Bob Kanigher and Joe Kubert provide another adventure of the crime-fighting junk dealer. Kubert cover, too. [1/27]

PLASTIC MAN No. 17, April-May. The Stretchable Sleuth in another odd-ball tale entitled only "Plastic Man," by John Albano, Ramona Fradon and Bob Smith, who also did the cover. [1/27]

METAL MEN No. 51, April-May. Determined to learn the secret of the Metal Men, Vox goes after Doc Magnus, who complains that Vox is "Killing Me Softly With His Scream" in this tale by Jack Harris, Marty Pasko and Joe Staton. The cover is by Walt Simonson. [1/27]

THE WITCHING HOUR No. 70, April. Luis Dominguez's cover tops off a trio of scary stories: "The Humpty-Dumpty Hobo" by Ernie Patricio; "Dome Of The Dying" by George Kashdan and Lee Elias; and "The Eerie Secret Of File 13" by Carl Wessler and E.R. Cruz. [1/27]

ACTION COMICS No. 470, April. The Flash and Green Lantern have taken over Superman's patrols in Metropolis, because "Even Superman Must Die Sometimes." But will those two JLAers be able to handle Terra-Man, Kal-El's murderer? Find out in this story by Cary Bates, Curt Swan and Tex Blaisdell. The cover is by Jose Garcia-Lopez and Bob Oksner. [1/27]

WONDER WOMAN No. 230, April. The New, Original, (that is, the Earth-II) Wonder Woman faces the Feline Female Fiend in "The Claws Of The Cheetah" by Marty Pasko, Jose Delbo and Vince Colletta. The cover is by Jose Garcia-Lopez and Colletta. [1/27]

SUPER-TEAM FAMILY No. 10, April-May. The Challengers Of The Unknown face one of their most frequent adversaries in "Multi-Man Rules The World" by Steve Skeates, Jim Sherman and Jack Abel. The backup is an Arnold Drake-Bruno Premiani Doom Patrol reprint. Rich Buckler and Jack Abel did the cover. [1/27]

Marvel Coming Co[illegible]s

DAREDEVIL No. 144, April. The fate of the Man-Bull, the return of the Owl, and mysterious occurences in the vicinity of the Storefront Law Offices are the high points of "The Man-Bull Means Business" by Gerry Conway (plot), Jim Shooter (script), Lee Elias (pencils), Dan Greene (inks), Ed Hannigan and Joe Sinnott (cover). [1/4]

THE INVADERS No. 15, April. The Invaders-Crusaders mob scene concludes with an assassination attempt in "God Save The King," which is by Roy Thomas, Frank Robbins and Frank Springer. The cover is by Jack Kirby and Joe Sinnott. [1/4]

KID COLT OUTLAW No. 217, April. The usual reprints, probably by Jack Keller. [1/4]

MARVEL TWO-IN-ONE No. 26, April. Nick Fury guest stars in this tale where he and the Thing discover

DAREDEVIL
MARVEL COMICS GROUP
30¢
144
DAREDEVIL
THE MAN WITHOUT FEAR!
THIS MAN! THE MERCILESS MAN-BULL BREAKS OUT!
YOU SAID THE ONLY WAY I'D LEAVE THIS PRISON WAS OVER YOUR DEAD BODY!
--AN' YOU MEAN IT!
© 1976, MARVEL COMICS GROUP

that "The Fixer And Mentallo Are Back And The World Will Never Be The Same." This story also leads into next issue's team-up with Deathlok, and is by Marv Wolfman, Ron Wilson and Pablo Marcos. The cover is by Wilson and Joe Sinnott. [1/4]

TOMB OF DRACULA No. 55, April. Characterization replaces death and bloodshed in "Requiem For A Vampire," an experiment in non-violent comics by Marv Wolfman, with cover and interior art by Gene Colan and Tom Palmer. [1/4]

IRON FIST No. 12, April. The Wrecking Crew is demoted to minor involvement in this issue as Iron Fist battles Captain America for the life of Misty Knight in "Assault On Ayengers Mansion" by Chris

© 1976 MARVEL COMICS GROUP

Claremont, John Byrne and Dan Adkins. Dave Cockrum provided the cover. [1/4]

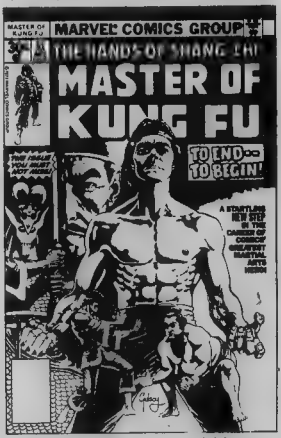
MARVEL PREMIERE No. 35, April. Three times as strong, three times as fast -- that's the 3-D Man. Set in the late '50s, this issue begins the origin of a fellow who becomes a superhero when his kid brother dons a strange pair of 3-D glasses. "The 3-D Man" is by Roy Thomas, Jim Craig and Dave Hunt. Cover's by Kirby and John Verpoorten. [1/4]

KULL THE DESTROYER No. 20, April. Kull battles a bunch of icky monsters all the way down a "Stairway To Satan," in a storyline conclusion by Doug Moench, Ed Hannigan and Alfredo Alcala. Next issue Ernie Chan takes over the art chores. Marie Severin did the cover. [1/4]

SUPER-VILLAIN TEAM-UP No. 11, April. Doctor Doom has Captain America fighting on his side when it comes down to their "Last Stand In Latveria," a tale by Bill Mantlo, Bob Hall and Don Perlin. The cover is by Dave Cockrum and Joe Sinnott. [1/4]

WHAT IF? No. 2, April. This issue's story has the Watcher answering the question "What If The Hulk Had The Brain Of Bruce Banner?" The effect on the Hulk's life and the entire universe at Marvel is related by Roy Thomas, Herb Trimpe and Tom Sutton. Trimpe and Sinnott did the cover. [1/4]

THE AMAZING SPIDER-MAN No. 167, April. J. Jonah Jameson, once again, has arranged for a robot that he will use to go after Spidey. "Stalked By The Spider-Slayer" is by Len Wein, Ross Andru and Mike


MASTER OF KUNG FU
MARVEL COMICS GROUP
AT THE HANDS OF SHANG CHI
MASTER OF KUNG FU
TO END
TO BEGIN!
A STARTLING NEW STEP IN THE CAREER OF CURRENT GREATEST MARTIAL ARTS HERO!

Esposito. Andru and John Romita provided the cover. [1/11]

CAPTAIN AMERICA No. 208, April. While Cap and his new girl, Donna Marie, are enjoying themselves in the desert, they come upon Arnim Zola, the Bio-Fanatic. "The River Of Death" also features the death of the Swine. Cover and insides are by Jack Kirby and Frank Giacoia. [1/11]

THOR No. 258, April. Thor comes up against the Grey Gargoyle, and we find out what GG has been doing out in space all this time, in "If The Stars Be Made Of Stone" by Len Wein, John Buscema and Tony DeZuniga. The cover is by Kirby and Sinnott. [1/11]

MASTER OF KUNG FU No. 51, April. Reflections upon the saga that just concluded are the basis of

"Epilogue (Shang Chi): To End -- To Begin," by Doug Moench, Jim Craig and Pablo Marcos. Paul Gulacy did the cover. [1/11]

THE ETERNALS No. 10, April. The Celestials are showing up all over the world while Thena runs off with Reject in "Mother!" by Jack Kirby and Mike Royer, who also did the cover. [1/11]

DOCTOR STRANGE No. 22, April. Delayed from last issue, Marv Wolfman and Rudy Nebres explain why Strange and Clea are fighting it out as Bowie sings "Panic In New York." Frank Brunner cover. [1/11]

MARVEL SPOTLIGHT No. 33, April. Deathlok returns to conclude the story he started in his own fea-

ture in "Don't Fear The Reaper" by Dave Kraft, Rich Buckler, Mike Nasser, Arvell Jones, Klaus Janson and Blue Oyster Cult. Cover by Buckler & Janson. [1/11]

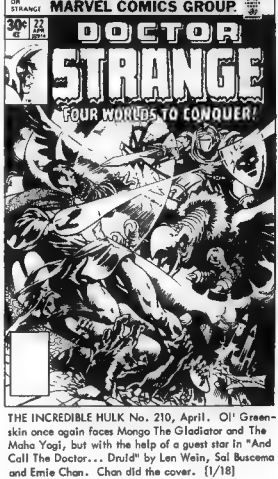
GHOST RIDER #23, April. A new villain who can control water appears in "The Wrath Of The Water Wizard" by Gerry Conway, Jim Shooter, Don Heck and Don Newton. Kirby and Sinnott provided the cover. [1/11]

THE INHUMANS No. 10, April. The Inhumans pack up and head home in "Isle Of The Asteroid Web" by Doug Moench and Keith Pollard. The cover is by also by Pollard. [1/11]

MS. MARVEL No. 4, April. The Fighting Feminist concludes her battles with the Destructor and the Doomsday Man in "Death Is The Doomsday Man" by Chris Claremont, Jim Mooney and Joe Sinnott. The eye-catching four-color frontispiece (I get so tired of not having another word for "cover") is by John Buscema and Sinnott. [1/11]

CRAZY No. 24, April. [1/11]

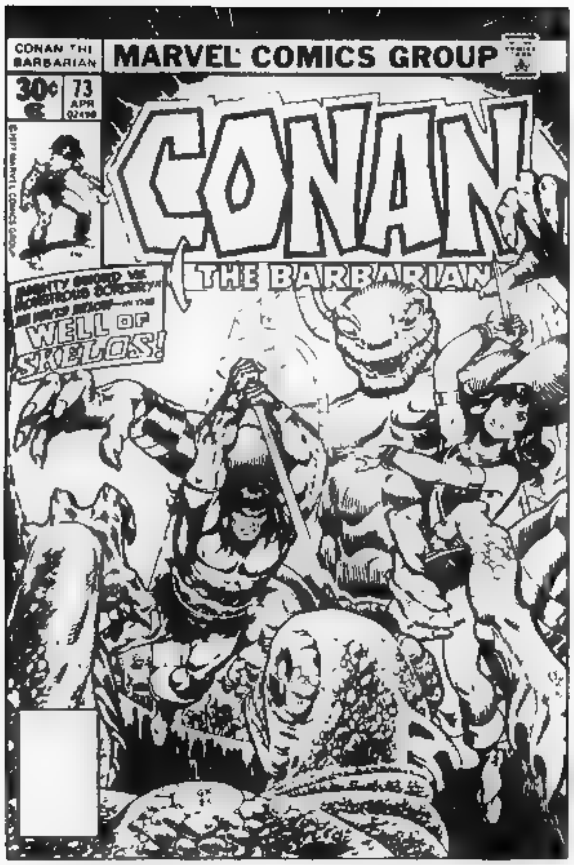
MARVEL PREVIEW No. 9, April. Philip Wylie's novel, "Gladiator," was a 1930 description of the life of a mutant super-human. The first half of that novel is adapted to the comics medium in the delayed "Man-God" by Roy Thomas, Rich Buckler, Tony DeZuniga and The Tribe. Also in this issue are some articles by Don and Maggie Thompson about some other super-humans in the comics. The cover is by Earl Norem. [1/11]



THE INCREDIBLE HULK No. 270, April. Ol' Greenskin once again faces Mongo The Gladiator and The Maha Yogi, but with the help of a guest star in "And Call The Doctor... Druid" by Len Wein, Sal Buscema and Ernie Chan. Chan did the cover. [1/18]

THE AVENGERS No. 158, April. Wonder Man and The Vision come to physical confrontation and Graviton, a villain who can control gravity, is introduced in "When Avengers Clash" by Jim Shooter, Sal Buscema and Pablo Marcos. The cover is by Jack Kirby and Joe Sinnott. [1/18]

CONAN THE BARBARIAN No. 73, April. As Conan accompanies Belit in her journey to Luxur to free her imprisoned father, they battle mutineers and face "He Who Waits At The Well Of Skelos." The story is by Roy Thomas, John Buscema and Ernie Chan, and the cover's by Gil Kane and Chan. [1/18]



© 1976, MARVEL COMICS GROUP

THE DEFENDERS No. 46, April. The origins of Scorpio once again come up as this bad guy returns in "Who Remembers... Scorpio?" by Roger Slifer, Dave Kraft, Keith Giffen and Klaus Janson. The cover is by Ed Hannigan and Joe Sinnott. [1/18]

MARVEL TALES No. 78, April. The second part of the drugs-oriented three-parter is back with "In The Grip Of The Goblin!," reprinted from SPIDER-MAN #97, by Stan Lee, Gil Kane and Frank Giacoia. If the cover is also re-used, as usual, it will be by John Romita. [1/18]

POWERMAN No. 42, April. The Luke Cage and Thunderbolt battle against Goldenbug continues in this story by Marv Wolfman, Lee Elias and Tom Palmer. Ed Hannigan and Joe Sinnott did the cover. [1/18]

NOVA No. 8, April. How will Nova get back to Earth? "When Mega Man Comes Calling... Don't Answer" is by Marv Wolfman, Sal Buscema and Frank Giacoia. The cover is by John Buscema and Joe Sinnott. [1/18]

LOGAN'S RUN No. 4, April. Logan is still running in "Deadly Sanctuary" by Dave Kraft, George Perez and Klaus Janson. Perez and Janson also provided the cover. [1/18]

THE X-MEN No. 104, April. This book's arch-villain returns to decimate the ranks of the X-Men in "The Gentleman's Name Is Magneto," which is by Chris Claremont, Dave Cockrum and Sam Grainger. The cover is also by Cockrum. [1/18]

TWO-GUN KID No. 136. The final issue, as this book has been cancelled for the fourth time in its 29 year publishing history. Until you come back again, adios amigo! [1/18]

FANTASTIC FOUR No. 181, April. Delayed from last month, "Side-By-Side With Annihilus?" has Reed Richards trapped in the Negative Zone and The Thing, Tigra, Thundra and the Impossible Man keeping the army from hauling away the defeated robot. Roy Thomas, Ron Wilson and Joe Sinnott did the story, and the cover's probably by Jack Kirby and Sinnott. [1/25]

MARVEL TEAM-UP No. 56, April. Spidey and DD get together to stop Electro and Blizzard in "Double Danger At The Daily Bugle" by Bill Mantlo, Sal Buscema and Dave Hunt. The cover is by John Romita, Jr. and Frank Giacoia. [1/25]

IRON MAN No. 97, April. Michael O'Brien dons the Guardsman costume and goes after Anthony Stark in "Showdown With The Guardsman" by Bill Mantlo, George Tuska and Don Perlin. the cover was done by Ed Hannigan and Dan Adkins. [1/25]

HOWARD THE DUCK No. 11, April. Howard continues to "Quack Up" in this story by Steve Gerber, Gene Colan and Steve Leialoha. Gene and Steve also did the cover. [1/25]

THE SPECTACULAR SPIDER-MAN No. 5, April. The Hit-Man is out to make a "Spider-Kill" in this story by Archie Goodwin, Sal Buscema and Mike

© 1976, MARVEL COMICS GROUP

Esposito. Dave Cockrum did the cover. [1/25]

2001: A SPACE ODYSSEY No. 5, April. Harvey Norton, an average joe, goes to Comicsville and becomes a super-hero in "Norton Of New York, 2040 A.D." which, like the cover, is by Jack Kirby and Mike Royer. [1/25]

SPIDEY SUPER STORIES No. 22, April. [1/25]

MARVEL PRESENTS No. 10, April. Battle in free-fall and the destruction of the spaceship Captain America are high points of the conclusion of the origin of Starhawk. "Death-Bird Rising" is by Roger Stern, Al Milgrom and Bob Wiacek. The cover's by Milgrom. [1/25]

THE DEADLY HANDS OF KUNG FU No. 33, April. A last minute extension makes this, and not last issue, the last issue. Shang Chi gets in the middle of a feud in New York in "Between Two Hates" by Doug Moench and Rudy Nebres, and "Sword Of Vengeance" by Chris Claremont and Marshall Rogers is also in this book. The cover's by Earl Norem. [1/25]

THE RAMPAGING HULK No. 2, March. Ol' Grayskin, along with the original X-Men, fights mutant menaces in the streets of Paris in "Target For The X-Men" by Doug Moench, Walt Simonson and Alfredo Alcala. Bloodstone battles Killer Shrike in "Scream The Shrike" by John David Warner, Bob Brown and Rudy Nebres. The cover is by Ken Barr. [1/25]

DELTA-T COMICS

A COMIC BOOK ORDER SERVICE
A COMPLETE LINE OF DC AND MARVEL COMICS AND CURTIS AND WARREN MAGAZINES. "10%" OFF COVER PRICE FOR A SIX ISSUE SUBSCRIPTION.
WE GUARANTEE MINT CONDITION OR THE ISSUE IS REPLACED OR YOUR MONEY IS REFUNDED.
FANZINE ORDER SERVICE WITH OVER FORTY ITEMS.

DELTA-T COMICS IS A RELIABLE SOURCE FOR YOUR MONTHLY COMIC COLLECTION NEEDS. WE GUARANTEE YOUR SATISFACTION OR YOUR MONEY IS REFUNDED. FOR MORE INFORMATION AND ORDER FORMS WRITE:

DELTA-T COMICS
11407 55 AVENUE
EDMONTON ALBERTA
CANADA T6H 0X3

This is just two pages from my new eight-page flyer. Write for a free copy!

Bud Plant PO Box 1886
Grass Valley, CA 95945

ORDERING INFORMATION. PLEASE READ

1. Please include 25 cents with orders under $5. Enclose 75 cents if ordering posters for tube & postage.
2. Discount. You may deduct 10% from your order total as long as no item amounts to more than half the total and the order is over $25 before discount. This is good in the US, Canada and overseas. This discount does not apply to any sets.... 10% or more has already been incorporated in the price.
3. Please list alternates if possible. Unless you request credit, I will send a refund in check for amounts $1 or more.
4. All items are mint, stocked in depth and wrapped between heavy paper and cardboard.
5. I print a monthly supplement with new items and will enclose them with your order or send a S.A.S.E for copies. Watch *The Buyer's Guide* for my ads.
6. If you move, please send me your OLD and new address. Anyone who orders will receive free copies of future catalogs.
7. *Overseas:* Please add 7% to total for postage costs Add 12% to poster total.
8. *Canada & Overseas:* Send order in US Dollars only; no foreign currency
9. Dealers Bona fide dealers contact me for quantity discounts on certain items for your store or business
10. California residents please add 6% sales tax

ACBA SKETCHBOOK 1973 -Portfolio format with 36 pages by Brunner, Adams, Kaluta, etc $3.00
ACBA SKETCHBOOK 1975 -New material by pros: Wrightson cover/36 pages of artwork $3.00
NEAL ADAMS: ART OF -Color covers/excellent $3.00
*NEAL ADAMS TREASURY -Interview/checklist/art $5.00

*ALGOL 24,25,26 -Slick science-fiction journal with excellent art/interviews/articles/reviews $1.50
*ALL SUG -Strips & art/Brent Anderson/Curcoco/Adams sketches/Alan Weiss/limited to 586 copies $1.50
ALTER EGO 10 -Gil Kane interview with illos/Tor by Joe Kubert/Wally Wood/Thomas/Steranko $1.50
AMAZING SCIENCE FANTASY -Byrne/Ciroro/Day $1.50

AMAZING WORLD OF DC SPECIAL -unpublished Neal Adams story/history of DC/interviews/art $2.50

*CARTOONERS 8 -Cartoonist's own Xmas cards $1.00
9 -Jack Davis, Milton Caniff $1.00
10 -McCay, Bob Taylor, color cover
11,12 -Animation/Comics as Culture ea:$1.00
13 -Big Jack Davis feature/Caniff/more $1.00

CARTOON CLUB NEWSLETTER (1974 forerunner to Cartoonews)
17 -Jack Davis, Bud (Popeye) Sagendorf) $1.00
20 -Swinnerton, Lyman, Turner, cartoons $1.00
21 -Stan Lee, Roy Crane, Donovan $1.00
*22 -Jim Jones, superbly drawn sports 'toons $1.00

5/1 -A Boy And His Dog: interviews/Black Moon/ Dino De Laurentiis/reviews/NewsNotes $2.50
* 5/2 -Superb coverage of Logan's Run: Conception, Evolution and Production/Man Who Fell to Earth, The Omen & other reviews, much more $2.50

CLOSEUP 1 -Animation/Harryhausen/Sinbad $2.50
* 2 -Conversations with creators of the rarely seen stop-action films Brothers Grimm, Hansel & Gretel, Alice in Wonderland, Time Machine/plenty of photos from these rare puppet films/fine magazine $2.50
COLLECTOR 78 -The Shadow, Star Trek, art $2.00

*C OLLECTORS SHOWCASE 2 -Original art catalog with color Barks, Rama, Betty Boop & George Barr plus Disney, Bill Ward, Fabian, Virgil Finlay $5.00
COLOUR YOUR DREAMS -Full page art by Jones/Chaykin/ Wrightson/Barry Smith/Kaluta/Richdamn/Nickcman $1.50
COMIC ART SHOWCASE 4 -Boris & Jeff Jones in color/ Neal Adams/Corben/Frazetta oldies/Wrightson $3.00
5 -Adams & Wrightson in color/Alcala/Jeff Jones/ Wolverton/Nino/Wally Wood/Frazetta $3.00
* 6 -Rare Jy Adams and the professionals with color covers/thick (Oct) $3.50

COMIC MEDIA 10 -The Spirit/Modesty Blaise $1.00
11 -More fine Modesty Blaise adventures/Will Eisner/Syd Jordan/articles & art/England .75

*AMAZING WORLD OF DC - 3,4,5 -art/articles $1.50
6,7,8 $1.50
9 -Legion of Super Heroes Special/OOP $2.00
10 -Unpublished work/Showcase article/intvw $1.50
11 -Unpublished Society of Super Villians story by Estrada/Marcos; 16 pages/much more $1.50
* 12 -The Legion Outpost/Strange Advnetures feature/ unpubbed Mike Grell sci-fi tale/Grell interview/ science-fiction in comics article/more $1.50

AMORA -Two Gray Morrow sci-fi stories in a large oblong book, with stiff covers $2.00
*AMRA 50 -REH & Sword & Sorcery zine: Krenkel, Lin Carter, Tim Kirk, book reviews .75
51 -"Conan the Existentialist"/"Conan & the 11,000 Virgins"/BB Sams cover/Krenkel/pro letters .75
62 -"Tarzan, Kull & Conan"/Krenkel/"Bibliography of SS stories/Kaye/de Camp/more on Conan .75
63 -sharp Hino cover & art/Thrimuan ring map .75
64 -Dax review/Morrow/Krenkel/swordplay .75
65 -Nemedian politics/Krenkel/Leiahola .75
66 -"The Barbarian Hero"/Frazetta/Jones/etc .75
*ARIEL 1 -Lengthy Frank Frazetta interview profusely illustrated with art & photos/16 page "Den" story in color by Corben/Burne Hogarth interview/RE Howard poetry/Conan the Existential/Pulps/80 page perfect bound softcover/color covers $5.95
ART & STORY 1 - E-Man/ 28 pg sci-fi strip by J. Denny/L. Frank Baum/C.C. Beck $2.00

BARFLYZE -Boozing jokes by Wolverton $2.00
BIG YELLOW DRAWING BOOK -A cartooning course for any beginner by Dan & Hugh O'Neill $2.00
*BLAZING VIOLENCE 1 -good pulp strip $1.25
2 -color cover & "The Predator" by Blamire $1.50
*VAUGHN BODE INDEX -Superb 68 page with detailed index, Bode's comments, articles, unpublished artwork, photos, color covers, typeset $5.00

BRINGING UP FATHER -Classic humor & slick art by George McManus, c. 1905-1930, 52 pgs $3.00
*THE BRUNNER MYSTIQUE -Index, interview, lots of full page artwork, color covers, photos $4.00
BURROUGHS BULLETIN 34 -"Tarzan Meets La", satire in color by Rich Corben in two pgs/ERB $2.00
39 -"Beware" by ERB with Corben illos $2.50
40 -"Scientists Revolt" by ERB/Arnold art $2.50

BUY THIS BOOK - Od Bodkins strips by O'Neill $1.00
CAPT. GEORGE'S COMIC WORLD
31 -Secret Agent X-9 by Alex Raymond $1.00
45 -Rip Kirby by Alex Raymond .75
46 -1934's Prince Val, in dutch .50

CARTOONIST PROFILES (thick, fine magazine)
24 -Interview with Prince Val artist John Cullen Murphy/Tom Sutton Intvw & art $3.00
* 25 -Caniff, McManus, Phil Love, Heathcliff, Bob (Archie) Montana, George Price interview $3.00
26 -Bill (BC) Gaines, Dank McNamara, Harvey Kurtzman, Johnny Hart, Otto Soglow $3.00
27 -Fred Guardineer, Lee Falk $3.00
28 -Mad T-shirt art, Roy Crane $3.00
29 -Noel Sickles, Dave Berg, Tiger $3.00
* 3D -88 pgs of: 8 pg unpublished Lord Dunsany tale by Russ Jones/Gasoline Alley/Fred Basset $3.00

*CHACAL 1 -Formerly REH: Lone Star Fictioneer, now with expanded fields/Boas/Brunner/Caldwell/Corben/ Frazetta/Kirk/Ireland/Fabian'Redonio/Bok art & article/REH fiction/Wagner's Xane/C.L. Moore interview/75,000 words of fiction & articles $3.50

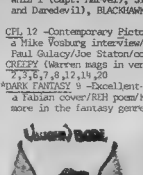
CHARLTON BULLSEYE 1 -Early Jeff Jones tale/unpublished Steve Ditko Blue Beetle/ROG 2000 $1.50
2 -Joe Staton, E-Man, Steve Ditko, color $1.50
3 -Excellent Sancho Kim Kang Fu tale/more $1.25
4 -New E-Man story, Space 1999 $1.00
* 5 -"The Question" by Alex Toth/color covers by Neal Adams & Toth/Byrne's ROG 2000/Don Newton interview/Doomsday +1/Phantom & Flash $1.50
CHARLTON PORTFOLIO -Ditko, Staton, loaded $2.50

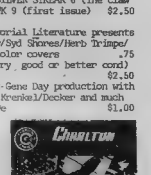
CHILDREN OF THE NIGHT 2 -Horror & fantasy film coverage/Zardoz/Jaws/Dracula $2.50
CINEMAGIC (entirely devoted to amateur animation)
3 -Details on set making, models, photos $2.00
4 -Amateur film reviews, including "Thing in the Basement", "Time Machine", "Red Flash", more $1.50
5 -"The abduction of Grog", Cartoon Animation, Film Festival results, Capsule Profiles, etc $1.50
6 -Special issue on amateur Star Trek productions/ Beaming effects/Latex make-up/Cube Heads/profile on "Dead Babies" $1.50
* 7 -Technique of Glass Paintings/"The Pit and the Pendulum", "The Wages of Sin", much more $1.50

CINEFANTASTIQUE (The finest magazine available on horror and fantasy films with color inside, lots of photos, reviews, articles, interviews)
1/1, 1/2, 1/3, 3/1 $9.00
1/4, 2/1, 2/2, 2/3, 2/4, 3/2, 3/3, 3/4,4/1 $4.00
4/2 -Space 1999, Phantom of the Paradise $2.50
4/3 -Terrance Fisher, Rollerball $2.50
4/4 -Day the Earth Stood Still, The New "Hammer Films", Space 1999, Bug $4.00

COMICS LAND 1 -Good interview with Warren Tufts/ plus fine features on European artists and their work in the superb comics from Europe $3.00
COMIX BOOK -see "Comix" section
COMIC REPRINTS: Authentic reproductions of these very rare and valuable books/color covers
WHIZ 1 (Capt. Marvel), SILVER STREAK 6 (The Claw and Daredevil), BLACKHAWK 9 (first issue) $2.50

CPL 12 -Contemporary Pictorial Literature presents a Mike Vosburg interview/Syd Shores/Herb Trimpe/ Paul Gulacy/Joe Staton/color covers .75
CREEPY (Warren mags in very good or better cond)
2,3,5,6,7,8,12,14,20 $2.50
*DARK FANTASY 9 -Excellent-Gene Day production with a Fabian cover/REH poem/Krenkel/Decker and much more in the fantasy genre $1.00





GRIMOIRES (formerly The Harvard Journal)
1 -articles on Kirby/Film & Comic Art/Gil Kane on comic story-telling $2.00

POT POURRI

All posters and portfolios are in full color unless otherwise noted. Listed alphabetically by artist.

NEAL ADAMS:
* DOOMSDAY -A half-size sci-fi poster from the back-cover of Bullseye #5/normally $2.50 $1.00
HEROES -Deadbone, Batman, Spectre, etc $3.00
IN THE LIGHT OF FUTURE DAYS -Cover of Star Reach #7/Striking work/good paper $3.00
SAVAGE SWORD OF CONAN 4 -Large/color $2.50

JAMES BAMA:
* DOC SAVAGE-Cover to the first paperback $3.00

GEORGE BARR:
WHEN KNIGHTHOOD WAS IN FLOWER -Dragon $2.00

KEN BARR
* BEAM UP! -Sharp Star Trek painting/crew $3.00

VAUGHN BODE:
LIZARD OF OZ -Last piece done before his untimely death/splendid take-off of the OZ fantasy with lizards & a typical Bode "broad"/fine! $3.00
MONSTER WIPES OUT MAN -With Larry Todd/gory cover to an old issue of CREEPY $2.00

FRANK BRUNNER:
* BRAN MAK MORN PORTFOLIO -Six 11x14 b&w plates from a limited edition of 1,000/illustrated envelope/signed and numbered $10.00
CLEOPATRA LIMITED -Edition of only 1,000 copies/printed in b&w and gold/heavy stock $2.25
* CLEOPATRA COLOR -Same as above but new unlimited full color printing in a larger size $3.00
DUCKANEER -Scarface Duck on the high seas with his favorite voluptuous wench $3.00
* FLESH AND FANTASY -Six 11x14 b&w white plates in a illustrated envelope/signed&numbered/oop $15.00
MERLIN AND THE HOMUNCULUS -The famed sorcerer and his demonic helper weave evil spells $3.00
SCARFACE DUCK -Fandom's favorite duck!! $3.00

TIM CONRAD:
TOWER OF THE ELEPHANT PRINT -Good printing though on light stock from the album artwork/was $3 $2.00

FRANK FRAZETTA

*FRANK FRAZETTA CALENDAR 1977 -Full color calendar with 13 brilliant paintings/with box/a must! $4.95
FAMOUS FUNNIES PLATES -Eight color plates, 11x14, newly colored by frazetta from the old comics covers/in an illustrated envelope $15.00
SPACE HEROES PORTFOLIO -Ten 11x14 b&w plates by Frank and Al Williamson from the mid-1950's/most previously unpublished/enclosed in slipcase $10.00
SPACE HEROES SIGNED -Same with Al Williamson signature on first plate /sharp case $15.00

Full Color Posters, printed on good stock, average size is 18 x 24. Devastating paintings of Robert E. Howard characters, monsters, Burroughs characters & creatures, science fiction subjects and more. All of the titles are accompanied by numbers; these are from THE FANTASTIC ART OF FRANK FRAZETTA and FRAZETTA CALENDAR and are to help you in identifying which you'd like. The titles are mine, however, and are correct as opposed to the wrong titles listed in the book & calendar. So please use my titles when ordering.

5. PHOENIX PRIME
6. THE SORCERER
7. WEREWOLF
8. NEANDERTHALS
9. SEA MONSTER
10. NIGHTWALK
*11. WOLFPACK
12. WOLFSHEAD
13. THE BRAIN
14. BRAK VS THE SORCERESS
15. CONAN THE CONQUEROR
17. CONAN THE CIMMERIAN
18. SWAMP DEMON
19. THE BANSHEE
20. TYRANNOSAURUS REX
21. EGYPTIAN QUEEN
22. SUN GODDESS
23. ATLANTIS
24. THE SILVER WARRIOR
25. THE GALLEON
31. THE DEATH DEALER
32. THE MAMMOTH
33. CONAN THE WARRIOR
34. CONAN & THE MAN APE
35. AT THE EARTH'S CORE
37. THE BEAR
38. SAVAGE PELLUCIDAR
39. CONAN THE USURPER
40. CONAN THE ADVENTURER
42. SEA WITCH
* 43. FLYING REPTILES
44. JONGOR FIGHTS BACK
* 45. PONY TAIL (Nov-Dec)
* 46. STRANDED
47. MONSTERS OUT OF TIME
* 48. THE MOONMAID
* 49. CONAN THE DESTROYER
* 50. PARADOX
* 51. LAND OF TERROR
* 52. NORSEMAN
* 53. ESCAPE ON VENUS
* 54. A PRINCESS OF MARS
* 55. JOHN CARTER & APES OF MARS
* 56. THE MAD KING

$3.00 each
4-9 copies $2.50 each
10 or more $2.35 each

the FRAZETTA gallery

RICHARD HESCOX:
* TEMPLE OF THE CRAWLING EYE -Detailed painting of a savage mercenary defending a beautiful maiden from a loathsome monster $3.00

GRAY MORROW:
PRINCE VALIANT -Large tribute to Hal Fosters great story/very sharp...was $3 $2.00
STAR TREK -b&w poster of the crew $1.50

ROB BROWN:
THE HOBBIT -Fantastically detailed b&w rendering of Bilbo's first meeting with Gandalf
THE CENTAUR'ESS -Nice b&w line drawing of a stunning female centaur (half horse/half human)
CONAN'S BATTLE -Conan wearily battles on against unknown legions/b&w fine line drawing ea: $1.50

RICHARD CORBEN:
* BLOODSTAR PRINT -Colorful/on heavy stock from Rich's cover for the RE Howard novel/was $5 $3.50
ANTICIPATION and MIDNIGHT BATTLE -Two small color plates on heavy stock/Corben broads! ea: $1.50

JACK DAVIS:
SIX FOOT FRANKENSTEIN -Huge b&w print/folded $2

*DC CALENDAR 1977 -Sharp color plates by Neal Adams, Ernie Chua, Jim Aparo, Wally Wood & others $3.95
*DC CALENDAR 1976 -Best calendar from last year! by Dick Giordano & Neal Adams/all color/95! $3.00

STEVE FABIAN:
* FANTASTIC NUDES #2 -Ten spectacular b&w plates in an illustrated folder/from fantasy stories by Howard, Clark Ashton Smith, Seabury Quinn, etc $8.00
QUEEN OF THE BLACK COAST -This is my personal favorite from all the recent portfolios/Fabian is absolutely superb on seven b&w plates from this great RE Howard story/plus the set in enclosed in a full color heavy stock wrap around illustration and an illustrated envelope/signed and numbered from 1,000 $11.00

VIRGIL FINLAY:
* ILLUSTRATIONS FOR WEIRD TALES -Eight b&w plates and one color from 1936 to 1939 WEIRD TALES/produced from originals, in case, limited to 1250 copies $8.00

KELLY FREAS:
THE ENTERPRISE -Star Trek painting $3.00

JOSE GONZALES:
SIX FOOT VAMPIRELLA -Huge/color/great $3.50
VAMPIRELLA THE ENCHANTRESS -Cover to #36 $2.00

STEVE HICKMAN:
BATTLE BEFORE THE GATE -Wizards, warriors and giant birds of Middle Earth, locked in battle
* CITADEL AT SUNRISE -Reunion of Gandalf and Frodo as a new day shines forth upon the mighty fortress
DREAD VALE -A beautiful, enchanting city glimpsed through a mystic glass $3.00

MIKE KALUTA:
* BEHIND NEPTUNE'S THRONE -Lovely mermaids frolic among drowned sailers and sunken ships $3.00
DANTE'S INFERNO PORTFOLIO -Kaluta takes you down into the maelstrom of terror and fear! Eight plates/signed numbered/slipcase/large $25.00
DIMONS -Cosmic battle among evil's slaves $3.00
* ICARUS HAD A DAUGHTER -She clutches the magic wings of a fallen hero $3.00
THE SACRIFICE -The barbarian embraces his woman a time before breaking his chains and leaping deep in the lair of the wizard/great work $3.00
SIRIN'S CANYON -A mysterious, hidden castle $3.00

KEN KELLY:
* ALL HALLOW'S EVE -A shriveled sorcerer draws sparkling magics: a werewolf rises slowly!
* THE BLACK WARRIOR -Tentacles and skeletal monsters grasp the dark warrior's stallion from the murk; a mighty broadsword is readied for battle
LUCY -She rises from a decaying skull; beautiful except for for her ungodly eyes, tentacle fingers and her strange song to the dead
* MUTANT HUNTER -Lone survivor of the age of science battles the newly spawned mutant hords $3.00

ROY KRENKEL:
SEVEN WONDERS OF THE WORLD -Ancient cities and empires long crumbled to dust. Mighty towers and thrones rising to the heavens. Seven color plates/signed/numbered/in slipcase $25.00

ROBERT MAC INTYRE:
THUNDER & WATER -Exceptional b&w work by a talented Canadian/limited to 500 sets/ 10+ plates on light stock in an illustrated envelope/excellence close to Virgil Finlay/was $10.00 $7.50

ESTEBAN MAROTO:
SWORD & SORCERY SET -Four b&w plates $2.00

*MARVEL CALENDAR 1977 -All color plates $3.95
MARVEL POSTERS:
* MIGHTY WORLD OF MARVEL -Buscema & Sinnott with all the best Marvel characters/large
* SPIDER-MAN -Large, bright poster of the web-slinger
* SILVER SURFER -Sharp/Buscema ea: $2.50

ALEX NINO:
* ELRIC AND THE SORCERER OF PAN TANG -Gorgeous battle of creatures vs Moorcock's hero $3.00
* THE MINIONS OF KANE -Kane spearhead's an encarnous collection of mis-begotten devil-spawn $3.00
THE FANTASY WORLDS OF ALEX NINO -Dark glimpses into a world not often viewed by mortal. Is this what drove on Lovecraft and Poe?? Signed/numbered/eight color plates/slipcase/very nice

NEIL PASSEY:
STARLIGHT -1930's style b&w white print/girl on window ledge/deco framing/statues $1.50

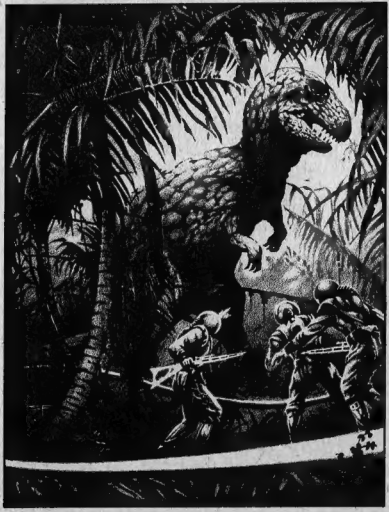
MIKE PLOOG:
* NIGHTCAP -Horror, bizarre and sword & sorcery in seven b&w plates/11x14/signed & limited to 1,000 sets in envelope (Due Nov) $10.00

CRAIG RUSSELL:
CHIMERA -A fantasy world is created and peopled in this series of ten plates in b&w pencil/detailed rendering/innovative/signed, numbered for 1,000 copies in sharp slip case $13.00

BARRY SMITH:
DEVIL'S LAKE -Beautiful large print of a flying girl ensnared by a savage tree $5.00
ENCHANTMENT -Oblong print on heavy stock of a garden of a mystical world/Parrish-like $6.50
MOONSTAR BOOKPLATES: MOONDANCE and BARBARIAN GIRL -uncut set of 5 markers/heavy stock ea: $1.50
RAM AND PEACOCK -The unwashed barbarian stands over his elegant but fallen foe; savagery wins $12.00
SEPIA HORSEMAN -Into battle he charges! $4.00
PANDORA -Viewed by many as Barry's best! She opens the mysterious box and unleashed untold evils upon the world/great detail/gold border/heavy stock from a limited edition/signed $12.00
WHITEHORNE -A floating ghost hovers over a decadent plain; haunted mansion behind/b&w $2.50

There's five more pages of zines, books, comix & prints in my new list. Write for a free copy!

JOIN THE RBCC EXPERIENCE!



THE ROCKET'S BLAST COMICOLLECTOR [THE RBCC] IS THE OLDEST CONTINUOUSLY PUBLISHED FANZINE IN COMIC FANDOM TODAY! PUBLISHED EVERY 6 WEEKS, IT IS 8 1/2 x 11 IN FORMAT WITH SLICK CARDBOARD COVERS AND HEAVY INTERIOR PAGES ON WHITE PAPER. THE CURRENT ISSUE, #131, IS A RAY BRADBURY SPECIAL WITH A STEVE FABIAN FRONT COVER (LEFT), A DYNAWITE TOM SUTTON BACK COVER AND A CENTER-SPREAD BY MIKE ZECK (ABOVE). PLUS, A 6 PAGE COMIC STRIP ADAPTATION OF "TIME IN THY FLIGHT" BY RON WILBER, AND VARIOUS ARTICLES INCLUDING ONE ON THE E.C. ADAPTATIONS OF BRADBURY'S STORIES.WHICH INCLUDES AN ILLUSTRATED ANNOTATED INDEX. ALTOGETHER 30 PAGES OF THIS ISSUE ARE DEVOTED TO BRADBURY BUT WE STILL HAVE MANY OF OUR REGULAR FEATURES INCLUDING PART 2 OF THE NEW "PERTWILLABY PAPERS" ADVENTURE BY DON ROSA, R.C. HARVEY'S "COMICOPIA" WHICH EXAMINES THE HISTORY AND THEORY OF COMICS, "CRITIQUE", "POINT/COUNTER POINT" (WHICH DEBATES VIOLENCE IN THE COMICS) AND MUCH MORE. EACH ISSUE OF THE "RBCC" IS 80 PAGES LONG AND INCLUDES ABOUT 25 PAGES OF ADS. THE "RBCC" HAS A LOT MORE OF WHAT YOU'VE BEEN LOOKING FOR...EVERY SIX WEEKS!!

LOW SUBSCRIPTION RATES

[THIRD CLASS] 5/$6.50, 10/$12.00, 15/$14.50, 20/$19.00

[FIRST CLASS] 5/$8.50, 10/$16.00, 15/$20.00, 20/$26.00

SINGLE COPIES: $1.50, 1st Class $2.25

DEALERS RATES: 10 or more $1.00¢ 20 or more 75¢ each

ORDER FROM: JAMES VAN HISE CR12
1445 N.W. 180th Terr.
Miami, Fla. 33169

NOW AVAILABLE

3 MIL PLASTIC BAGS

For both Standard Size and Golden Age Comic Books
PLUS MONSTER MAGAZINE SIZE BAGS

7⅛" x 10½" with 1½" FLAP (Standard Size)
7½" x 10½" with 1½" FLAP (Golden Age Size)
8½" x 13" with NO FLAP (Monster Magazine Size)

at Low, Low Prices and in stock for IMMEDIATE DELIVERY!

STANDARD SIZE COMIC BOOK BAGS	GOLDEN AGE SIZE COMIC BOOK BAGS	MONSTER SIZE MAGAZINE BAGS
100 @ $ 3.00	100 @ $ 3.75	100 @ $ 4.00
500 @ $13.50 Postpaid	500 @ $15.00 Postpaid	500 @ $16.75 Postpaid
1000 @ $24.25 Postpaid	1000 @ $25.75 Postpaid	1000 @ $29.25 Postpaid

Orders under 500 bags please include 25c per 100 bags for postage and handling.

On all Canadian orders please add 50c extra per 100 bags due to higher postal costs

Please specify size of bags

Note: There is no printing on bags

SAMPLES WILL BE SENT UPON REQUEST

BILL COLE
P.O. BOX 60 DEPT C139
WOLLASTON, MASS. 02170
Telephone 617-963-5310

Terms: Full payment with all orders. Money orders are preferred as checks must clear my bank before order is shipped.

— *Satisfaction guaranteed or prompt refund* —

Send in your name and address to be placed on MY FREE MAILING LIST

COMIC READER
Post Office Box 255
Menomonee Falls, Wisconsin 53051

MENOMONEE FALLS WI 53051

First Class Mail
U.S. POSTAGE
PAID 1oz.
PERMIT 27

First
Class
Mail